

SCORE

Dur.: ca. 6 min.

Recorded on "Thesaurus"

UPPER MANHATTEN MEDICAL GROUP

written by BILLY STRAYHORN

arranged by CLARE FISCHER

January, 18, 1968

adapted by R. Summerer

Med. Fast Swing (♩ = 188)

3

4

[A]

6

7

8

9

The score is for a Med. Fast Swing in 4/4 time, marked with a tempo of ♩ = 188. The key signature has two flats (B-flat and E-flat). The piece is in 3/4 time signature. The score is divided into measures 3, 4, [A], 6, 7, 8, and 9. The instruments and their parts are:

- Flute:** Rests in measures 3-4, then plays in measure 6.
- Alto Sax/Clarinet:** Rests in measures 3-4, then plays in measure 6.
- Tenor Sax 1/Clarinet:** Rests in measures 3-4, then plays in measure 6.
- Tenor Sax 2:** Rests in measures 3-4, then plays in measure 6.
- Baritone Sax:** Rests in measures 3-4, then plays in measure 6.
- Bass Sax/Picc. (opt.) (alt. Baritone):** Plays throughout, starting in measure 3.
- Trumpet 1, 2, 3, 4:** Rests in measures 3-4, then play in measure 6 with Cup Mute.
- Alto Trombone (opt.) (alt. Flugelhorn):** Rests in measures 3-4, then plays in measure 6 with Cup Mute.
- Trombone 1, 2, 3:** Play throughout with w/Plunger, starting in measure 3.
- Bass Trombone:** Play throughout with w/Plunger, starting in measure 3.
- Organ (Piano):** Rests in measures 3-4, then plays in measure 6 with Bass Sax. Chords are indicated below the staff.
- Bass:** Rests in measures 3-4, then plays in measure 6.
- Drums:** Play throughout with w/brushes.

Chords indicated in the Organ and Bass staves:

- Measure 6: Fm7(b5), Bb7(#5#9#11), Ebm7(11), A7(#5), Ab7(b5#9), C/D#, D#maj7, C7/D# D#6 D#maj7
- Measure 7: Fm7(b5) (in 4), Bb7(#5#9#11), Ebm7(11), A7(#5), Ab7(b5#9), C/D#, D#maj7, C7/D# D#6 D#maj7
- Measure 8: Fm7(b5) (in 4), Bb7(#5#9#11), Ebm7(11), A7(#5), Ab7(b5#9), C/D#, D#maj7, C7/D# D#6 D#maj7
- Measure 9: Fm7(b5) (in 4), Bb7(#5#9#11), Ebm7(11), A7(#5), Ab7(b5#9), C/D#, D#maj7, C7/D# D#6 D#maj7

II 12 13 14 15 16 17 18 19 20

The score consists of several systems of staves. The first system (measures 12-20) features a piano part with a melodic line and accompaniment. The second system (measures 12-20) features a bass saxophone part with a melodic line and accompaniment. The third system (measures 12-20) features a guitar part with a melodic line and accompaniment. The fourth system (measures 12-20) features a bass line with a melodic line and accompaniment. The fifth system (measures 12-20) features a drum part with a melodic line and accompaniment.

Chord diagrams for the guitar part:

Gm7(b5)	Gm7(b5b9)	C7(#9)	C7(b5#9)	Fm7(b5)	Bb7(#5#9)	Ebm7(11)	Ab7(b9)	C7/Db	Db6	C7/Db	Db6	Abm7	Abm6	Bm7/C#	D7(b9#9)
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Measure numbers: (8) (8)

21 [B] 22 23 24 25 26 27 28 29 30

to Clarinet

Bass Sax.

Bass Sax.

Gm7(b5) (7(#9)) Fmaj7(#11) Gm7 F6 Ab7(b5) Db7(#5b9#9) Gbmaj7 Gmaj7 Ab7(13) Am6 Fm7(b5)/Bb Bm7/Bb E9/Bb

Gm7(b5) (7(#9)) Fmaj7(#11) Gm7 F6 Ab7(b5) Db7(#5b9#9) Gbmaj7 Gmaj7 Ab7(13) Am6 Fm7(b5)/Bb Bm7/Bb E9/Bb

(4) (8)

Detailed description: This is a page of a musical score for measures 21 through 30. The score is written in B-flat major (two flats) and 4/4 time. It features five staves: a Clarinet part (measures 21-27), a Bass Saxophone part (measures 21-30), and a piano accompaniment consisting of right and left hand staves. The piano part includes a chord chart with the following chords: Gm7(b5), (7(#9)), Fmaj7(#11), Gm7, F6, Ab7(b5), Db7(#5b9#9), Gbmaj7, Gmaj7, Ab7(13), Am6, Fm7(b5)/Bb, Bm7/Bb, and E9/Bb. There are also some rhythmic markings like (4) and (8) in the piano part.

PIANO SOLO

[C]

31

32

33

34

35

36

38

39

40

41

42

43

44

Solo

E ^b m7	A7(♯5)	A ^b 7(♭9)	D ^b dim7	D ^b 6(9♯11)	D ^b dim7	D ^b 6(9)	Gm7(♯5) C7(♯9)	Fm7(♭5)	B ^b 7(♯5)	E ^b m7	A7(♯5)	A ^b 9	C6/D ^b	D ^b 6	D ^b maj7	Gm7(♭5)	C7(♭9)	C7(♯5♭9)
E ^b m7	A7(♯5)	A ^b 7(♭9)	D ^b dim7	D ^b 6(9♯11)	D ^b dim7	D ^b 6(9)	Gm7(♯5) C7(♯9)	Fm7(♭5)	B ^b 7(♯5)	E ^b m7	A7(♯5)	A ^b 9	C6/D ^b	D ^b 6	D ^b maj7	Gm7(♭5)	C7(♭9)	C7(♯5♭9)

(4) (4) (8)

45 46 47 48 49 50 51 52 [D] 54 55 56 57 58 59 60

mf
mp
mf
mp
p

Fm7(b5) *Bb7(#5)* *Ebm7* *A7(#5) Ab7* *C6/Db Db6* *C6/Db Dbmaj7* *Abm7 Db7* *Am7(b5) D7(#5)* *Gm7(b5)* *C7(b9)* *Fmaj7 Gm7* *Am Gm7* *Abm7(b5) Db7(b9)* *Db7(#5b9)* *Gbmaj7* *Ab7*

Fm7(b5) *Bb7(#5)* *Ebm7* *A7(#5) Ab7* *C6/Db Db6* *C6/Db Dbmaj7* *Abm7 Db7* *Am7(b5) D7(#5)* *Gm7(b5)* *C7(b9)* *Fmaj7 Gm7* *Am Gm7* *Abm7(b5) Db7(b9)* *Db7(#5b9)* *Gbmaj7* *Ab7*

(4) (8) (4) (8)

61 62 63 64 65 66 67 68 [E] 70 71 72

mf

w/Plunger

mf

w/Plunger

mf

w/Plunger

mf

w/Plunger

mf

Fm7(b5) Bb7(b5) Ebm7 Ab9 C7/Db Db6 C7/Db Db6 Bass Sax.

mf

(4)

(8)

(4)

mf

73 74 75 76 77 78 79 80 81 82

The score consists of several systems of staves. The first system includes a grand staff with two treble clefs and one bass clef. The second system has four treble clefs. The third system has four bass clefs. The fourth system is a grand staff with two treble clefs and two bass clefs. The fifth system has two bass clefs. The sixth system has one bass clef and one drum staff. The notation includes various note values, rests, and dynamic markings such as *f* and *open*. A section labeled *Fill* is indicated by a dashed box in the drum staff.

OPEN FOR SOLOS

*on record: alto sax-solo (2)

83 84 85 86 87 88 90 91 92 93 94 95 96

[F]

Fm7(b5) Bb7(#5) Ebm7 A7(#5) Ab9 C7/Db Db6 C7/Db Db6 Gm7(b5) C7(b9) C7(#5b9)

Dm7(b5) G7(#5) Cm7 Gb7(#5) F9 A7/Bb Bb6 A7/Bb Bb6 Em7(b5) A7(b9) A7(#5b9)

Gm7(b5) C7(#5) Fm7 B7(#5) Bb9 D7/Eb Eb6 D7/Eb Eb6 Am7(b5) D7(b9) D7(#5b9)

Dm7(b5) G7(#5) Cm7 Gb7(#5) F9 A7/Bb Bb6 A7/Bb Bb6 Em7(b5) A7(b9) A7(#5b9)

Gm7(b5) C7(#5) Fm7 B7(#5) Bb9 D7/Eb Eb6 D7/Eb Eb6 Am7(b5) D7(b9) D7(#5b9)

Fm7(b5) Bb7(#5) Ebm7 A7(#5) Ab9 C7/Db Db6 C7/Db Db6 Gm7(b5) C7(b9) C7(#5b9)

Fm7(b5) Bb7(#5) Ebm7 A7(#5) Ab9 C7/Db Db6 C7/Db Db6 Gm7(b5) C7(b9) C7(#5b9)

(4) (4) (8)

97	98	99	100	101	102	103	104	[G]	106	107	108	109	110	111	112
<i>Fm7(b5)</i>	<i>Bb7(#5)</i>	<i>Ebm7</i>	<i>A7(#5) Ab7</i>	<i>C7/Db Db6</i>	<i>C7/Db Db6</i>	<i>Abm7 Db7</i>	<i>Am7(b5) D7(#5)</i>	<i>Gm7(b5)</i>	<i>C7(b9)</i>	<i>Fmaj7</i>		<i>Abm7(b5)</i>	<i>D7(#5b9)</i>	<i>Gbmaj7</i>	<i>Ab7 Adim7</i>
<i>Dm7(b5)</i>	<i>G7(#5)</i>	<i>Cm7</i>	<i>Gb7(#5) F7</i>	<i>A7/Bb Bb6</i>	<i>A7/Bb Bb6</i>	<i>Fm7 Bb7</i>	<i>F#m7(b5) B7(#5)</i>	<i>Em7(b5)</i>	<i>A7(b9)</i>	<i>Dmaj7</i>		<i>Fm7(b5)</i>	<i>Bb7(#5b9)</i>	<i>Ebmaj7</i>	<i>F7 F#dim7</i>
<i>Gm7(b5)</i>	<i>C7(#5)</i>	<i>Fm7</i>	<i>B7(#5) Bb7</i>	<i>D7/Eb Eb6</i>	<i>D7/Eb Eb6</i>	<i>Bbm7 Eb7</i>	<i>Bm7(b5) E7(#5)</i>	<i>Am7(b5)</i>	<i>D7(b9)</i>	<i>Gmaj7</i>		<i>Bbm7(b5)</i>	<i>E7(#5b9)</i>	<i>Abmaj7</i>	<i>Bb7 Bdim7</i>
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
<i>Dm7(b5)</i>	<i>G7(#5)</i>	<i>Cm7</i>	<i>F#7(#5) F7</i>	<i>A7/Bb Bb6</i>	<i>A7/Bb Bb6</i>	<i>Fm7 Bb7</i>	<i>F#m7(b5) B7(#5)</i>	<i>Em7(b5)</i>	<i>A7(b9)</i>	<i>Dmaj7</i>		<i>Fm7(b5)</i>	<i>Bb7(#5b9)</i>	<i>Ebmaj7</i>	<i>F7 F#dim7</i>
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
<i>Gm7(b5)</i>	<i>C7(#5)</i>	<i>Fm7</i>	<i>B7(#5) Bb7</i>	<i>D7/Eb Eb6</i>	<i>D7/Eb Eb6</i>	<i>Bbm7 Eb7</i>	<i>Bm7(b5) E7(#5)</i>	<i>Am7(b5)</i>	<i>D7(b9)</i>	<i>Gmaj7</i>		<i>Bbm7(b5)</i>	<i>E7(#5b9)</i>	<i>Abmaj7</i>	<i>Bb7 Bdim7</i>
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
<i>Fm7(b5)</i>	<i>Bb7(#5)</i>	<i>Ebm7</i>	<i>A7(#5) Ab7</i>	<i>C7/Db Db6</i>	<i>C7/Db Db6</i>	<i>Abm7 Db7</i>	<i>Am7(b5) D7(#5)</i>	<i>Gm7(b5)</i>	<i>C7(b9)</i>	<i>Fmaj7</i>		<i>Abm7(b5)</i>	<i>D7(#5b9)</i>	<i>Gbmaj7</i>	<i>Ab7 Adim7</i>
<i>Fm7(b5)</i>	<i>Bb7(#5)</i>	<i>Ebm7</i>	<i>A7(#5) Ab7</i>	<i>C7/Db Db6</i>	<i>C7/Db Db6</i>	<i>Abm7 Db7</i>	<i>Am7(b5) D7(#5)</i>	<i>Gm7(b5)</i>	<i>C7(b9)</i>	<i>Fmaj7</i>		<i>Abm7(b5)</i>	<i>D7(#5b9)</i>	<i>Gbmaj7</i>	<i>Ab7 Adim7</i>
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
-	-	-	(4)	-	-	-	(8)	-	-	-	(4)	-	-	-	(8)
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

113	114	115	116	117	118	119	120	[H]	122	123	124
Fm7(b5)	Bb7(#5)	Ebm7	Ab7(#5) A(b9)	C7/Db	D(b6)	C7/Db	D(b6)				
Dm7(b5)	G7(#5)	Cm7	F7(#5) F9	A7/Bb	Bb6	A7/Bb	Bb6	to Clarinet		Ten. Sax 1 (Clar.)	
Gm7(b5)	C7(#5)	Fm7	Bb7(#5) Bb9	D7/Eb	Eb6	D7/Eb	Eb6				
Dm7(b5)	G7(#5)	Cm7	F7(#5) F9	A7/Bb	Bb6	A7/Bb	Bb6				
Gm7(b5)	C7(#5)	Fm7	Bb7(#5) Bb9	D7/Eb	Eb6	D7/Eb	Eb6				
Fm7(b5)	Bb7(#5)	Ebm7	Ab7(#5) A(b9)	C7/Db	D(b6)	C7/Db	D(b6)				
Fm7(b5)	Bb7(#5)	Ebm7	Ab7(#5) A(b9)	C7/Db	D(b6)	C7/Db	D(b6)	Bb7(b5)	Eb7(#5b9)	Abm7	D(b7b9)
Fm7(b5)	Bb7(#5)	Ebm7	Ab7(#5) A(b9)	C7/Db	D(b6)	C7/Db	D(b6)	Bb7(b5)	Eb7(#5b9)	Abm7	D(b7b9)
			(4)			(8)		mf w/Sticks			(4)

125	126	127	128	129	130	131	132	133	134	135	136												
				Solo				Solo end															
F7/G ^b G ^b 6		F7/G ^b G ^b maj7		Cm7(b5)		A ^b dim7 A ^b 6(b5)		Emaj7		E ^b 7(#5b9)		A ^b m7		D ^b 7(b9)		F7/G ^b G ^b 6		F7/G ^b G ^b 6		C#m7 F#9		Dm7 G7(#5)	
F7/G ^b G ^b 6		F7/G ^b G ^b maj7		Cm7(b5)		A ^b dim7 A ^b 6(b5)		Emaj7		E ^b 7(#5b9)		A ^b m7		D ^b 7(b9)		F7/G ^b G ^b 6		F7/G ^b G ^b 6		C#m7 F#9		Dm7 G7(#5)	
			(8)						(4)						(8)								

148 149 150 151 [J] 153 154 155

(Picc.)

(Picc. Sva)

f

f

f

cue notes in Trp. 3

Fm7(b5) Eb7(#9) Ebm7 Ab7(b9) D7(#9)

Fm7(b5) Eb7(#9) Ebm7 Ab7(b9) D7(#9)

(8) (4)

156 157 158 159 160 161

Alto Trb.

Fill

Detailed description: This page of a musical score covers measures 156 through 161. It features a complex arrangement of staves. The top system includes five staves, with the first staff containing a boxed measure number '156'. The second system includes four staves, with the first staff labeled 'Alto Trb.'. The third system includes five staves, with the first staff in alto clef. The fourth system includes five staves, with the first staff in alto clef. The fifth system includes five staves, with the first staff in alto clef. The sixth system includes five staves, with the first staff in alto clef. The seventh system includes five staves, with the first staff in alto clef. The eighth system includes five staves, with the first staff in alto clef. The score is written in a key signature of two flats and a 4/4 time signature. The music is characterized by intricate melodic lines and complex harmonic textures, particularly in the brass and woodwind sections. A 'Fill' section is indicated in the final system.