

# Una Mas

Kenny Dorham

N.C.

Musical notation for the first staff, N.C. section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes a whole rest followed by a quarter note, then a series of eighth and quarter notes with various chordal accompaniment.

Add Bass & Drums

Musical notation for the second staff, Add Bass & Drums section. It continues the melody from the first staff with a bass line and drum notation (indicated by 'y' for eighth notes and 'z' for rests).

F7#5#9

Bb7

F7#5#9

Bb7

Musical notation for the third staff, starting with a repeat sign (double bar line with dots) and a section of eighth notes.

Bb7#5#9

Eb7

Bb7#5#9

Eb7 //

Musical notation for the fourth staff, continuing the melody with eighth notes and quarter notes.

Ab9

D7#5#9

Gbmaj9

B13#11 //

Musical notation for the fifth staff, featuring a melodic line with eighth notes and quarter notes.

Gbmaj9 E9 Eb9

1 Cm7b5 F7 Bbm7

Musical notation for the sixth staff, including a first ending bracket and a repeat sign.

2 Cm7b5 F7 Bbm7 Fine

F7#5#9

Bb7

F7#5#9

Bb7

Musical notation for the seventh staff, including a first ending bracket and a repeat sign.

Bb7#5#9

Eb7

Bb7#5#9

Eb7

Abm7

D7

Gbmaj7

Musical notation for the eighth staff, consisting of a series of whole rests.

B7 G<sup>b</sup>maj7 E9 E<sup>b</sup>9 Cm7<sup>b</sup>5 F7 1 B<sup>b</sup>m7 2 B<sup>b</sup>m7

F7<sup>#</sup>5<sup>#</sup>9 B<sup>b</sup>7 F7<sup>#</sup>5<sup>#</sup>9 B<sup>b</sup>7

B<sup>b</sup>7<sup>#</sup>5<sup>#</sup>9 E<sup>b</sup>7 B<sup>b</sup>7<sup>#</sup>5<sup>#</sup>9 E<sup>b</sup>7

A<sup>b</sup>m7 D<sup>b</sup>7 G<sup>b</sup>maj7

B7 G<sup>b</sup>maj7 E9 E<sup>b</sup>9 1 Cm7<sup>b</sup>5 F7 B<sup>b</sup>m7

2 B<sup>b</sup>m7 D.S. al Fine