

Tom Cat

Lee Morgan

N.C.

Intro

First measure of the bass line for the intro, featuring a series of eighth and quarter notes in a descending pattern.

Second measure of the bass line for the intro, continuing the rhythmic pattern.

Third measure of the bass line for the intro, ending with a double bar line and a repeat sign.

2

First system of the main piece. The bass line continues from the intro. The treble line begins with a whole rest, followed by a series of eighth notes and a triplet of eighth notes. A first ending bracket is shown above the treble line.

Second system of the main piece. The bass line continues. The treble line features a triplet of eighth notes and a 3-7 interval. A first ending bracket is shown above the treble line.

Third system of the main piece. The bass line continues. The treble line features a triplet of eighth notes and a 3-7 interval. A first ending bracket is shown above the treble line.

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, and a triplet of eighth notes (E4, D4, C4). The bass staff starts with a whole note G2, followed by a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The second system contains two endings. The first ending (marked '1') features a treble staff with a series of chords and a trill on G4, and a bass staff with a rhythmic accompaniment. The second ending (marked '2') is similar but ends with a whole rest in the treble staff. A trill on G4 is indicated with a '3' and a trill symbol.

N.C.

Solo's

The first line of the solo section is a bass staff with a double bar line and repeat sign. It contains a sequence of eighth and quarter notes: G2, F3, E3, D3, C3, B2, A2, G2.

The second line of the solo section continues the bass staff with notes: G2, F3, E3, D3, C3, B2, A2, G2.

The third line of the solo section continues the bass staff with notes: G2, F3, E3, D3, C3, B2, A2, G2.

A line of music showing four measures of chords: B^b9, E^b9, B^b9, and E^b9. The notes are written on a treble staff with a double bar line and repeat sign.

A line of music showing four measures of chords: B^b9, F7, E^b9, and B^b9. The notes are written on a treble staff with a double bar line and repeat sign.

4 x

After solo's D.S.;
Fade on Intro