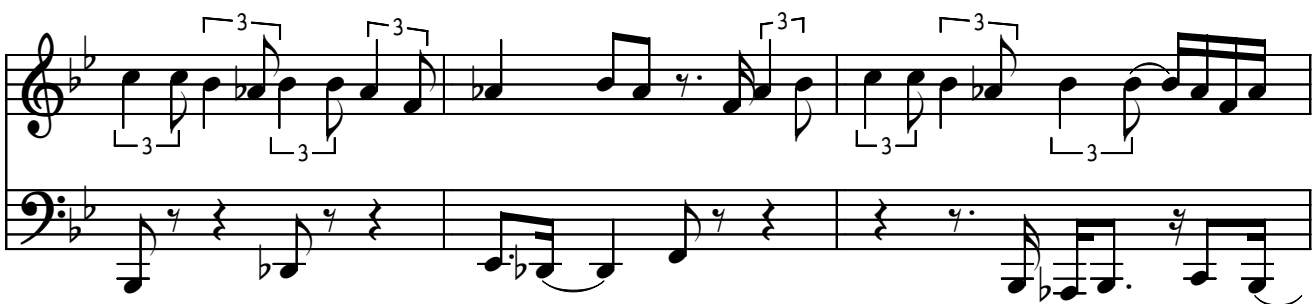
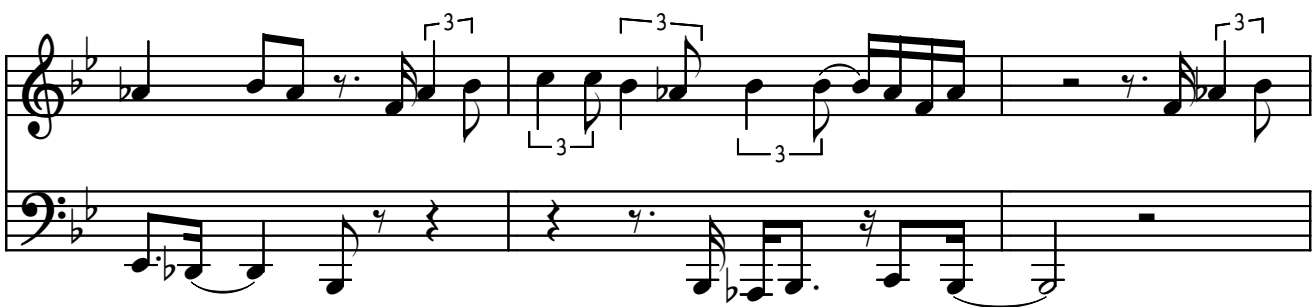
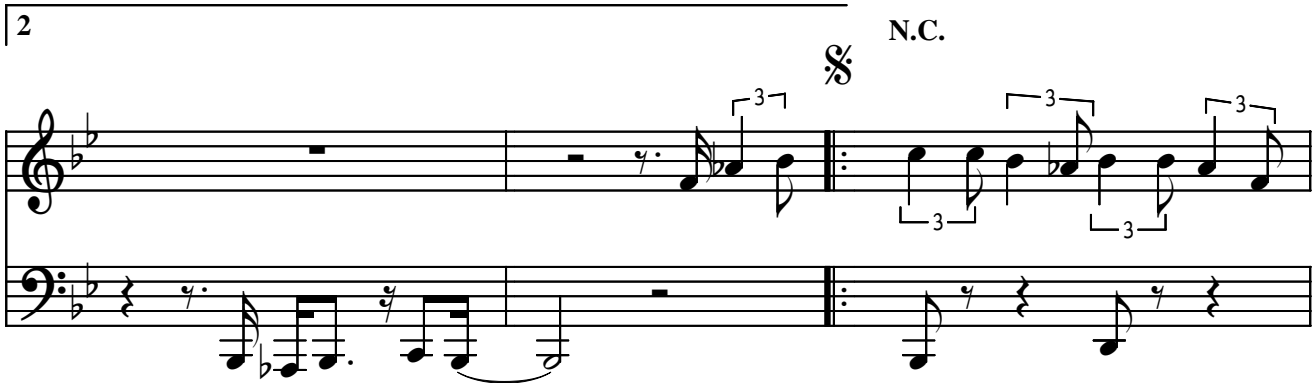


Tom Cat

Lee Morgan

N.C.

Intro



The first system of music consists of two staves. The treble staff begins with a whole rest, followed by quarter notes G4, F4, and E4, then a triplet of eighth notes D4, C4, and B3. The bass staff starts with a whole rest, followed by eighth notes G3, F3, and E3, then quarter notes D3, C3, and B2.

The second system contains two endings. The first ending (marked '1') features a treble staff with a trill on G4 and a bass staff with eighth notes G3, F3, E3, and D3. The second ending (marked '2') has a treble staff with a trill on G4 and a bass staff with eighth notes G3, F3, E3, and D3. A trill symbol with '31' is placed above the G4 note in the first ending.

N.C.

Solo's

The solo section is written in the bass clef and consists of three staves. The first staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The second staff continues with eighth notes: F2, E2, D2, C2, B1, A1, G1. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes.

Chord notation for the first four measures: B^b9, E^b9, B^b9, E^b9.

Chord notation for the last four measures: B^b9, F7, E^b9, B^b9. A '4 x' marking is present at the end of the staff.

After solo's D.S.;
Fade on Intro