

this masquerade

By LEON RUSSELL
Arranged by JERRY NOWAK

1st E♭ ALTO SAXOPHONE

MODERATELY, ROCK BALLAD STYLE

Musical score for 1st E♭ Alto Saxophone, measures 1-30. The score is written in treble clef with a key signature of one flat (B♭). The tempo/style is 'MODERATELY, ROCK BALLAD STYLE'. The score includes various dynamics (mf, cresc., f, mf) and articulation marks (accents, slurs). Measure numbers 1 through 30 are indicated below the notes. There are handwritten annotations: a circled '9' above measure 9, a circled '17' above measure 17, a circled '25' and a circled 'X' above measure 25, and a circled '2' above measure 26. The score ends with a double bar line at measure 30.

EASY JAZZ PAK No. 8-2

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1st E♭ ALTO SAXOPHONE

33

Musical staff 1: Measures 31-35. Includes a bracketed '3' above measures 31-32, a *mf* dynamic marking, and a circled '33' above measure 33.

SOLI

Musical staff 2: Measures 36-40. Includes a *f* dynamic marking and a circled '36' above measure 36.

SOLI

Musical staff 3: Measures 41-46. Includes a *f* dynamic marking and a circled '41' above measure 41.

Musical staff 4: Measures 47-50. Includes a circled '49' above measure 49.

TO CODA

Musical staff 5: Measures 51-55. Includes a circled '50' above measure 50.

CODA

(D.S. AL CODA)

Musical staff 6: Measures 56-59. Includes a *mf* dynamic marking and a circled '56' above measure 56.

Musical staff 7: Measures 60-64. Includes a *f* dynamic marking and a circled '60' above measure 60.

this masquerade

3rd TROMBONE

By LEON RUSSELL
Arranged by JERRY NOWAK

MODERATELY, ROCK BALLAD STYLE

Musical score for 3rd Trombone, consisting of six staves of music. The score includes various dynamics (mf, p, f, cresc, mp, soul), articulation (accents), and performance markings (circled numbers 9, 11, 13, 15, 17, 25, 33). Measure numbers 1 through 33 are indicated along the staves.

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2nd TROMBONE

Musical staff 1: Measures 34-36. Notes: G4, A4, Bb4. Dynamics: *mf*. Includes a circled '3' above measure 36.

Musical staff 2: Measures 38-41. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Includes a circled '3' above measure 41.

Musical staff 3: Measures 44-47. Notes: G4, A4, Bb4, C5. Dynamics: *mf*. Includes a circled '3' above measure 45.

Musical staff 4: Measures 48-53. Notes: G4, A4, Bb4, C5. Dynamics: *mf*. Includes a circled '3' above measure 50.

Musical staff 5: Measures 51-55. Notes: G4, A4, Bb4, C5. Dynamics: *mf*. Includes a circled '2' above measure 52 and a circled '3' above measure 53. A box labeled 'D.S. AL CODA' is present.

COXA



Musical staff 6: Measures 59-60. Notes: G4, A4, Bb4, C5. Dynamics: *mf*. Includes a circled '3' above measure 60.

Musical staff 7: Measures 61-64. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Includes a circled '3' above measure 64.

this masquerade

2nd TROMBONE

By LEON RUSSELL
Arranged by JERRY NOWAK

MODERATELY, ROCK BALLAD STYLE

The musical score is written for a 2nd Trombone in B-flat major, 4/4 time. It consists of six staves of music. The score includes various dynamics such as *mf*, *f*, *mp*, and *mf*, as well as performance instructions like *CRESC* and *SOLI*. There are several circled numbers (9, 11, 17, 25, 33) and boxed numbers (13-14) indicating specific measures or sections. The music features a mix of eighth and quarter notes, often with slurs and accents. The piece concludes with a double bar line at measure 33.

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1st TROMBONE

Handwritten musical score for 1st Trombone, measures 34-64. The score is written on seven staves in a key signature of two flats (Bb) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are several circled notes and handwritten numbers (3, 2) indicating specific performance instructions or counts. A boxed section labeled "CODA" is present at measure 54, and another boxed section labeled "D.S. AL CODA" is at measure 55. The score concludes with a final measure at 64 marked with a forte (*f*) dynamic.

this masquerade

1st TROMBONE

By LEON RUSSELL
Arranged by JERRY NOWAK

MODERATELY, ROCK BALLAD STYLE

The musical score is written for the 1st Trombone part. It consists of six staves of music in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score includes various musical notations such as dynamics (mf, f, cresc), articulation (accents, slurs), and performance instructions (SOLO). Measure numbers 1 through 33 are indicated along the staves. There are several circled numbers (9, 11, 17, 25, 33) and a circled 'X' with 'SOLO' written next to it, likely indicating specific performance points or solos. The score ends with a double bar line and repeat dots at measure 33.

EASY JAZZ PAK No. 8 - 2

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3rd B♭ TRUMPET

Musical score for 3rd B♭ Trumpet, measures 32-64. The score is written on seven staves. Measure numbers are indicated below the notes: 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-43, 44, 45, 46, 47, 48, 49-51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include **SOLI** (circled), **CODA** (circled), and **D.S. AL CODA** (underlined). The score features various musical notations such as slurs, accents, and dynamic markings.

this masquerade

3rd B♭ TRUMPET

By LEON RUSSELL
Arranged by JERRY NOWA:

MODERATELY, ROCK BALLAD STYLE

The musical score is written on a single staff in 7/8 time. It begins with a treble clef and a key signature of one flat (B♭). The piece is marked 'MODERATELY, ROCK BALLAD STYLE'. The score consists of 31 measures, divided into two systems. The first system contains measures 1 through 14. The second system contains measures 15 through 31. Measure numbers are printed below the staff. Performance instructions include 'CRESC' (crescendo) starting at measure 7, 'f' (forte) at measure 8, 'mf' (mezzo-forte) at measure 17, and 'mp' (mezzo-piano) at measure 29. A 'SOLI' section is indicated by a circled '9' above measure 9. There are several slurs and accents throughout the piece. A circled '25' with a circled 'X' is written above measure 25. A circled '2' is written above measure 26. A circled '2' is written above measure 30. A circled '9' is written above measure 9.

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2nd B♭ TRUMPET

Handwritten musical score for 2nd B♭ Trumpet, measures 32-64. The score is written on seven staves. Measure 32 is marked with a circled '3' and 'SOLI'. Dynamic markings include *mf* and *f*. Measure 33 has a circled '33' and 'SOLI'. Measure 36 has a circled '36'. Measure 41-43 has a circled '41' and a '3'. Measure 45 has a circled '45'. Measure 49-51 has a circled '49' and a '3'. Measure 55 has a circled '55'. Measure 56 has a circled '56' and 'CORO'. Measure 58 has a circled '58'. Measure 60 has a circled '60'. Measure 61 has a circled '61'. Measure 62 has a circled '62'. Measure 63 has a circled '63'. Measure 64 has a circled '64'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

this masquerade

2nd B♭ TRUMPET

By LEON RUSSELL
Arranged by JERRY NOWAK

MODERATELY, ROCK BALLAD STYLE

The musical score is written on six staves. It begins with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include circled numbers 9, 11, 25, and 28, and a circled 'X' at measure 25. Performance instructions include 'CRESC' at measure 7, 'SOLO' at measure 9, and 'mf' at measures 17 and 28. There are also slanted lines indicating phrasing or breath marks at measures 15-16, 25, and 29-30.

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1st B \flat TRUMPET

32 *mf* 33 *f* **33** SOLO

37 *mf* 38 39 40 *f* 41-43

44 *mf* 45 **49** 46 47 *mf*

48 49-51 52 *mf* 53

54 **CODA** 55 56 *mf* **(2.S. AL CODA)**

57 *mf* 58 59 60

61 62 63 *f* 64

this masquerade

1st B♭ TRUMPET

By LEON RUSSELL
Arranged by JERRY NOWAK

MODERATELY, ROCK BALLAD STYLE

The musical score is written for the 1st B♭ Trumpet part. It consists of six staves of music. The first staff begins with a *mf* dynamic and includes fingerings 2, 3, and 4. The second staff features a *CRESC* marking, a *f* dynamic, and a circled '9' with the word 'SOLO' written above it. The third staff includes fingerings 11, 12, and 14. The fourth staff has a circled '11' and a *mf* dynamic. The fifth staff contains fingerings 21, 22, and 23, along with a circled '5' and a circled 'X' symbol. The sixth staff includes fingerings 26-27, 28, 29, and 30-31, with *mf* and *mp* dynamics. The score is marked with various dynamics (*mf*, *f*, *mp*) and includes performance instructions such as 'SOLO' and 'CRESC'.

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PIANO

Musical notation system 1 (Measures 45-48). Chords: Cm7, Ab9, Dm7/G, G7(b9,#5).

Musical notation system 2 (Measures 49-52). Chords: Cm7, F9.

Musical notation system 3 (Measures 53-56). Chords: Ab9, G7, G7(b9,#5), Cm7, Bm7. Includes a box labeled "D.S. AL CODA" and a fermata over measures 55-56.

Musical notation system 4 (Measures 57-60). Chords: Cm7, Ab9, F9. Includes a box labeled "CODA" at the start.

Musical notation system 5 (Measures 61-64). Chords: Dm7(b5), Dm7(b5)/G, Cm7/G.

PIANO

This is a handwritten musical score for piano, consisting of 11 systems of two staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various chords and melodic lines, with some measures containing triplets. The chords are labeled with handwritten text above the staves.

System 1: Chords: Ab9, G7(b9, #5), Cm1 (with triplet), Bm1.

System 2: Chords: Bbm1, Eb9, Abm1, Fm1, Fm1, F7(b9, #5).

System 3: Chords: Bbm1, Eb9, Db/b, Abm1.

System 4: Chords: Am1, D7, Gm1.

System 5: Chords: Dm1, D7, Dm1/b, G7(b9, #5).

System 6: Chords: Cm1, F9.

The score includes measure numbers 21 through 44. Some measures are circled in red (25, 33, 41). There are also some handwritten annotations and markings throughout the score, such as slurs and dynamic markings.

this masquerade

By LEON RUSSELL
Arranged by JERRY NOWAK

PIANO

MODERATELY, ROCK BALLAD STYLE

Chords: Cm7, F9, G7(b9, #5), Cm7, F9, G7(b9, #5), Cm7, F9, G7(b9, #5), Cm7, Cm7(MA7), Cm7, F9, Cm7, Ab9, Dm7, G7(b9, #5), Cm7, Cm7(MA7), Cm7, F9.

Dynamics: mf, cresc, f.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

EASY JAZZ PAK No. 8 - 4

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GUITAR

Handwritten guitar chord chart with 8 staves of music. Each staff contains a sequence of chords and rhythmic notation. The chords include Eb7, Db/Eb, Abmaj7, Am7, D7, Gmaj7, Dm7, D7, Dm7/G, G7(#5), Cm7, F7, Cm7, Ab7, Dm7(G), G7(#5), Cm7, F7, Ab7, G7, G7(#5), Cm7, Bm7, Dm7, Dm7(b9), and G7Cmb. A 'CODA' section is marked between measures 53 and 57. Measure numbers 30 through 64 are indicated below the staves.

SELL
WAK

this masquerade

By LEON RUSSELL
Arranged by JERRY NOWAK

GUITAR

MODERATELY ROCK BALLAD STYLE

A handwritten guitar score for the song "this masquerade". The score is written on six staves, each representing a measure of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various chords and musical notations:

- Staff 1: Chords Cm7, F7, Cm7, F7. Fingering: m2, 2, 3, 4.
- Staff 2: Chords Cm7, F7, Cm7, F7, G7(#5), Cm7. Fingering: 5, 6, 7, 8, 9. Includes the instruction "CRESC".
- Staff 3: Chords F7, Cm7, Ab7. Fingering: 10, 11, 12, 13, 14.
- Staff 4: Chords Dm7, G7(#5), Cm7. Fingering: 15, 16, 17, 18, 19.
- Staff 5: Chords F7, Ab7, G7(#5), Cm7, (Cm7) Bm7. Fingering: 20, 21, 22, 23, 24.
- Staff 6: Chords Bbm7, Eb7, Abm7, Fm7, F7(#5), Bbm7. Fingering: 25, 26, 27, 28, 29.

There are several circled numbers (5, 9, 11, 25) and a circled 'X' on the score, likely indicating specific techniques or fingerings. The notation includes stems, beams, and slash marks indicating rests or specific rhythmic values.

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DRUMS

Handwritten drum score for measures 30-64. The score is written on ten staves. It includes various drum notations such as eighth notes, sixteenth notes, and rests. There are several circled measure numbers (33, 36, 49) and a circled 'CODA' label. A circled 'D.S. AL CODA' instruction is present between measures 56 and 57. The piece concludes with a 'FILL' section at the end of measure 64.

this masquerade

By LEON RUSSELL
Arranged by JERRY NOWAK

DRUMS

MODERATELY, ROCK BALLAD STYLE

CLOSED H.H.

The drum score is written on six staves, numbered 1 through 6. It features a variety of rhythmic patterns and dynamics. Staff 1 (measures 1-4) includes a triplet of eighth notes on the snare and a quarter note on the bass drum. Staff 2 (measures 5-9) features a triplet of eighth notes on the snare and a quarter note on the bass drum, with a 'CRESC' marking and a circled '9' above measure 9. Staff 3 (measures 10-14) is mostly rests with a circled '11' above measure 12. Staff 4 (measures 15-19) includes a triplet of eighth notes on the snare and a quarter note on the bass drum, with a circled '17' above measure 17. Staff 5 (measures 20-24) includes a triplet of eighth notes on the snare and a quarter note on the bass drum, with a circled '25' and a circled '26' above measures 20 and 21 respectively. Staff 6 (measures 25-29) includes a triplet of eighth notes on the snare and a quarter note on the bass drum. The score uses various dynamic markings such as 'p' (piano) and 'f' (forte), and includes repeat signs and fermatas.

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BASS

Handwritten musical notation for measures 30-34. Chords: Eb7, Db/Eb, Abmaj7, (33) Ami7, D7.

Handwritten musical notation for measures 35-39. Chords: Gmaj7, Dmi7, D7, Dmi7/G.

Handwritten musical notation for measures 40-43. Chords: G7(#9), (4) Cmi7, F7.

Handwritten musical notation for measures 44-49. Chords: Cmi7, Ab7, Dmi7/G, G7(#9), (9) Cmi7.

Handwritten musical notation for measures 50-54. Chords: F7, Ab7, G7, G7(#9), (10).

Handwritten musical notation for measures 55-58. Chords: Cmi7, Bmi7, (25. AL CODA), Cmi7, Ab7.

Handwritten musical notation for measures 59-64. Chords: F7, Dmi7(b9), Dmi7/G(b9), Cm6.

this masquerade

BASS

By LEON RUSSELL
Arranged by JERRY NOWAK

MODERATELY, ROCK BALLAD STYLE

The bass line is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The tempo/style is 'MODERATELY, ROCK BALLAD STYLE'. The piece begins with a mezzo-forte (mf) dynamic. The first line contains measures 1-4 with chords Cm7, F7, Cm7, and F7. The second line contains measures 5-9 with chords Cm7, F7, Cm7, F7, G7(#5), and Cm7. Measure 7 includes a 'CRESC' marking. The third line contains measures 10-14 with chords F7, Cm7, and Ab7. The fourth line contains measures 15-19 with chords Dm7, G7(#5), Cm7, and a repeat sign. Measure 17 includes a mezzo-forte (mf) dynamic. The fifth line contains measures 20-24 with chords F7, Ab7, G7(#5), Cm7, and Bm7. The sixth line contains measures 25-29 with chords Bbm7, Eb7, Abm7, Fm7, F7(#5), and Bbm7. Measure 25 includes a circled '25' and a circled 'X'.

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E♭ BARITONE SAXOPHONE

33

32 33 34 35

SOLI 36 37 38 39 40

SOLI 41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59

60 61 62 63 64

this masquerade

By LEON RUSSELL
Arranged by JERRY NOWAK

E♭ BARITONE SAXOPHONE

MODERATELY, ROCK BALLAD STYLE

The musical score is written for E♭ Baritone Saxophone and consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-27, 28, 29, 30-31, and the word 'CRESCE'. Dynamic markings include *mf*, *f*, *mp*, and *mf*. The score ends with a double bar line and a fermata over the final note.

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2nd Bb TENOR SAXOPHONE

Musical score for 2nd Bb Tenor Saxophone, measures 31-64. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked *mf* (mezzo-forte) at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. There are several circled numbers (33, 36, 41, 49, 53, 55) and boxed annotations: "SOLO" (measures 36-40), "f" (measures 41-45), "CODA" (measures 53-55), and "D.S. AL CODA" (measures 56-59). The score concludes with a double bar line at measure 64, marked *f* (forte).

this masquerade

2nd B♭ TENOR SAXOPHONE

MODERATELY, ROCK BALLAD STYLE

By LEON RUSSELL
Arranged by JERRY NOWAK

The musical score is written for a 2nd B♭ Tenor Saxophone in a key signature of one flat (B♭) and a 4/4 time signature. The tempo and style are marked as 'MODERATELY, ROCK BALLAD STYLE'. The score consists of six staves of music, numbered 1 through 30. The first staff begins with a dynamic marking of *mf* and includes fingerings 2, 3, and 4. The second staff includes a *CRESC* marking and a dynamic of *f*. The third staff includes a circled '9' above the staff. The fourth staff includes a circled '17' above the staff and a dynamic of *mf*. The fifth staff includes circled '25' and '26' above the staff. The sixth staff includes a circled '2' above the staff and a dynamic of *mp*. The score features various musical notations including slurs, accents, and dynamic markings.

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1st Bb TENOR SAXOPHONE

Handwritten musical score for 1st Bb Tenor Saxophone, measures 31-64. The score is written on seven staves in bass clef with a key signature of one flat (Bb). The music features various dynamics, articulations, and performance instructions.

Measure 31: *mf*, measure 32: *mf*, measure 33: *mf*, measure 34: *mf*, measure 35: *mf*. A circled measure number **33** is present above the staff.

Measure 36: *f*, measure 37: *f*, measure 38: *f*, measure 39: *f*, measure 40: *f*. A circled measure number **36** is present above the staff. The word **SOLI** is written above the staff.

Measure 41: *f*, measure 42: *f*, measure 43: *f*, measure 44: *f*, measure 45: *f*. A circled measure number **41** is present above the staff. The word **SOLI** is written above the staff.

Measure 46: *f*, measure 47: *f*, measure 48: *f*, measure 49: *f*, measure 50: *f*. A circled measure number **49** is present above the staff.

Measure 51: *f*, measure 52: *f*, measure 53: *f*, measure 54: *f*, measure 55: *f*. A circled measure number **53** is present above the staff. The word **CODA** is written above the staff.

Measure 56: *mf*, measure 57: *mf*, measure 58: *mf*, measure 59: *mf*. A circled measure number **56** is present above the staff. The word **DS. AL CODA** is written above the staff.

Measure 60: *f*, measure 61: *f*, measure 62: *f*, measure 63: *f*, measure 64: *f*. A circled measure number **60** is present above the staff.

this masquerade

1st B \flat TENOR SAXOPHONE

By LEON RUSSELL
Arranged by JERRY NOWAK

MODERATELY, ROCK BALLAD STYLE

The musical score is written on six staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff contains measures 1-3, with a dynamic marking of *mf* and a circled '9' above measure 3. The second staff contains measures 4-9, with a circled '9' above measure 9 and a dynamic marking of *mf* below measure 9. The third staff contains measures 10-14, with a circled '11' above measure 11 and a dynamic marking of *f* below measure 13. The fourth staff contains measures 15-19, with a circled '17' above measure 17 and a dynamic marking of *mf* below measure 17. The fifth staff contains measures 20-24, with a circled '25' above measure 25 and a circled '2' above measure 26. The sixth staff contains measures 25-30, with a circled '25' above measure 25, a circled '2' above measure 26, and dynamic markings of *mf* and *mp* below measures 28 and 29 respectively. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2nd E♭ ALTO SAXOPHONE

Handwritten musical score for 2nd E♭ Alto Saxophone, measures 31-64. The score is written on seven staves. Measure 31 starts with a triplet of eighth notes (3) and a dynamic marking of *mf*. Measure 33 has a circled measure number (33). Measure 36 has a circled measure number (36) and a *SOLI* marking. Measure 41 has a circled measure number (41) and a *SOLI* marking. Measure 49 has a circled measure number (49). Measure 55 has a circled measure number (55) and a *TO CODA* marking. Measure 57 has a circled measure number (57) and a *CODA* marking. Measure 59 has a circled measure number (59) and a *C.S. AL CODA* marking. Measure 63 has a circled measure number (63) and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

this masquerade

By LEON RUSSELL
Arranged by JERRY NOWAK

2nd E♭ ALTO SAXOPHONE

MODERATELY, ROCK BALLAD STYLE

The musical score is written for a 2nd E♭ Alto Saxophone. It consists of six staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 9, 17, 25, and 26, and a circled 'X' at measure 25. A large handwritten '2' is placed above measure 26. The piece concludes with a double bar line at measure 30.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26-27, 28, 29, 30.

Dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Performance instructions: *CRESC*, *mf*, *f*, *mf*.

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3rd TROMBONE

Musical score for 3rd Trombone, measures 34-64. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled numbers 3, 2, and 3, and circled symbols. A boxed instruction reads "TO CODA" and another boxed instruction reads "(D.S. AL CODA)".

Measures 34-36: Notes on staves 1 and 2. Measure 34 has a circled '3'. Measure 35 has a circled '3'. Measure 36 has a circled '3'. Measure 37 has a circled '3' and a circled symbol.

Measures 38-43: Notes on staves 2 and 3. Measure 38 has a circled '3'. Measure 39 has a circled '3'. Measure 40 has a circled '3'. Measure 41-43 has a circled '3'.

Measures 44-47: Notes on staves 3 and 4. Measure 44 has a circled '3'. Measure 45 has a circled '3'. Measure 46 has a circled '3'. Measure 47 has a circled '3'.

Measures 48-53: Notes on staves 4 and 5. Measure 48 has a circled '3'. Measure 49-51 has a circled '3'. Measure 52 has a circled '3'. Measure 53 has a circled '3'.

Measures 54-55: Notes on staves 5 and 6. Measure 54 has a circled '3'. Measure 55 has a circled '3'. A boxed instruction "TO CODA" is present above measure 54. A circled symbol is present below measure 54. A boxed instruction "(D.S. AL CODA)" is present below measure 55.

Measures 56-60: Notes on staves 6 and 7. Measure 56 has a circled '3'. Measure 57 has a circled '3'. Measure 58 has a circled '3'. Measure 59 has a circled '3'. Measure 60 has a circled '3'.

Measures 61-64: Notes on staves 7 and 8. Measure 61 has a circled '3'. Measure 62 has a circled '3'. Measure 63 has a circled '3'. Measure 64 has a circled '3'.