

The Late, Late Blues

Milt Jackson

$\text{♩} = 180$

$B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ $A\flat$ $B\flat$ $A\flat$

The first system consists of two staves in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 180. Above the staves, the chord sequence B-flat, A-flat, B-flat, A-flat, B-flat, A-flat, B-flat, A-flat is indicated. The music features a repeating rhythmic pattern of eighth notes and rests, with chords changing every two measures.

N.C.

The second system begins with a double bar line and a 'N.C.' (No Chords) instruction. The top staff is in treble clef and the bottom staff is in bass clef. The bass line contains a complex melodic line with triplets and slurs. The top staff has whole rests for the first three measures, followed by a chord change in the fourth measure.

The third system continues the bass line from the second system. The top staff has whole rests for the first three measures, followed by a chord change in the fourth measure.

The fourth system continues the bass line from the second system. The top staff has whole rests for the first three measures, followed by a chord change in the fourth measure.

The fifth system continues the bass line from the second system. The top staff has whole rests for the first three measures, followed by a chord change in the fourth measure.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and triplets.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and triplets.

B \flat 7

Solo's

Bass clef staff for the solo section, featuring a rhythmic pattern of eighth notes and rests.

E \flat 7

B \flat 7

Bass clef staff with notes and rests, corresponding to the E \flat 7 and B \flat 7 chords.

F7

E \flat 7

B \flat 7

Bass clef staff with notes and rests, corresponding to the F7, E \flat 7, and B \flat 7 chords.

B \flat 7

E \flat 7

B \flat 7

Swing

Treble clef staff with a double bar line and a repeat sign, followed by a series of rests.

F7

E \flat 7

B \flat 7

Treble clef staff with notes and rests, corresponding to the F7, E \flat 7, and B \flat 7 chords.

After solo's D.S.
Vamp & fade on D.S.S.