

The In-Crowd

Billy Page

The musical score is written in D major (one sharp) and 4/4 time. It consists of ten staves of music. The guitar line is primarily composed of chords, with some melodic runs and triplets. The chords are labeled as follows:

- Staff 1: D7, D7sus, D7, D7sus, D7, D7sus
- Staff 2: D7, D7sus, D7, Em/D, D7
- Staff 3: Dm7, Em/D, Dm7
- Staff 4: G7, G11
- Staff 5: D, D7, D7sus, D7
- Staff 6: Dm, Dsus, D, F#7, Bm7
- Staff 7: E7, A7
- Staff 8: Bm7, C7, C7sus, C7, D7, D7sus
- Staff 9: D7, D7sus, D7, D7sus, D7, D7sus
- Staff 10: Dm7, D7, D7sus

The score includes various musical notations such as slurs, ties, and triplets. A repeat sign is present at the beginning of the second staff. The piece concludes with a double bar line at the end of the tenth staff.

D7 D7sus D7

D7 D7sus D7 D7sus F#7

Bm7 E7 A7

Bm7 C7 C7sus D7 D7sus

D7 D7sus D7 D7sus D7 D.S. al Coda

A7 Bm7 C7 Gm/C F/C C7 F/C C7 D7 D7sus

D7 D7sus D7 D7sus D7 D7sus Dm7

G13 Dm7 D