

The Gigolo

Lee Morgan

E^bm7 **Emaj7** **E^bm7** **Emaj7** **E^bm7**

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E^bm7 **D^bmaj7** **Bmaj7** **B^b7^{#5}**

1 **E^bm7** **B^b7^{#9}** **2** **E^bm7** **E^bmMaj7**

B^bm7 **E^b7** **B^bm7** **E^b7**

A^bmaj7 **B^bm7** **E^b7** **A^bmaj7**

Cm7 **F7** **Cm7** **F7**

Fm7/B \flat Fm7 \flat 5/B \flat Fm7/B \flat B \flat 7#9

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat major/C minor). It contains a melodic line with a triplet of eighth notes and a quarter note. The middle staff is a treble clef with a key signature of three flats, containing a series of chords. The bottom staff is a bass clef with a key signature of three flats, containing a simple bass line.

E \flat m7 Emaj7 E \flat m7 Emaj7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of three flats, featuring a melodic line with a triplet of eighth notes. The middle staff is a treble clef with a key signature of three flats, containing a series of chords. The bottom staff is a bass clef with a key signature of three flats, containing a simple bass line.

E \flat m7 Emaj7 E \flat m7 Emaj7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of three flats, featuring a melodic line with a triplet of eighth notes. The middle staff is a treble clef with a key signature of three flats, containing a series of chords. The bottom staff is a bass clef with a key signature of three flats, containing a simple bass line.

E \flat m7 Emaj7 E \flat m7 D \flat maj7

The fourth system of music consists of three staves. The top staff is a treble clef with a key signature of three flats, featuring a melodic line with a triplet of eighth notes. The middle staff is a treble clef with a key signature of three flats, containing a series of chords. The bottom staff is a bass clef with a key signature of three flats, containing a simple bass line.

Bmaj7 B^b7#5 E^bm7 B^b7

Musical notation for the first system, including treble and bass staves with chords and notes.

E^bm7 EmMaj7 E^bm7 EmMaj7 E^bm7 EmMaj7 E^bm7 EmMaj7

Solo's

Musical notation for the solo section, showing a treble staff with a repeat sign.

E^bm7 EmMaj7 E^bm7 D^bmaj7 Bmaj7 B^b7#5 E^bm7 B^b7#9

Musical notation for the first solo line, including a first ending bracket.

2 E^bm7 B^bm7 E^b7 B^bm7 E^b7 A^bmaj7 B^bm7

Musical notation for the second solo line, starting with a second ending bracket.

E^b7 A^bmaj7 Cm7 F7 Cm7 F7 F7/B^b Fm7/B^b

Musical notation for the third solo line.

Fm7^b/B^b Fm7/B^b E^bm7 B^b7#9 E^bm7 EmMaj7 E^bm7

Musical notation for the fourth solo line.

EmMaj7 E^bm7 EmMaj7 E^bm7 EmMaj7 E^bm7

Musical notation for the fifth solo line.

Emaj7 E^bm7 D^bmaj7 Bmaj7 B^b7#5 E^bm7 B^b7

Musical notation for the sixth solo line.

After solo's D.S. al Coda

E^bm7 EmMaj7 E^bm7 B^b7#9

Musical notation for the final system, including a Coda symbol.