

That Ole Devil Called Love

Allan Roberts

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat. The time signature is 4/4 throughout.

Chords and markings:

- Staff 1: E♭/B♭, B♭7, Gm7, G♭
- Staff 2: Cm7, F7sus, B9, B♭7, Fm7
- Staff 3: E♭maj7, Fm7, E♭6
- Staff 4: Dm7, G7♭5, A♭, G7, Cm7, Cm6, Cm9, F13
- Staff 5: Fm7, B7♭5, Fm7, C7♯5, Fm7, B7, B7aug
- Staff 6: E♭maj7, D7aug, A♭9♯11, Gm7, C9, Cm7, F9
- Staff 7: B7♭5, B7♯13, A♭dim, E6/G, G♭dim, Fm7, B7♭5, B7

Performance notes:

- Measure 1: The first measure ends with a fermata over the bass note.
- Measure 2: The second measure ends with a fermata over the bass note.
- Measure 3: The third measure ends with a fermata over the bass note.
- Measure 4: The fourth measure ends with a fermata over the bass note.
- Measure 5: The fifth measure ends with a fermata over the bass note.
- Measure 6: The sixth measure ends with a fermata over the bass note.
- Measure 7: The seventh measure ends with a fermata over the bass note.
- Measure 8: The eighth measure ends with a fermata over the bass note.

Fm7 C^b5 Fm7 B^b7 B^b7aug E^bmaj7 D7aug A^b9#11

Gm7 C9 Cm7 F9 B7b5 B13

E^b A^b Gm7 G^bm7 B9 Fm7 B^b9

Gm7 C7#5b9 Fm7 E7#9 Eb6

Dm7 G7b5 A^b G7 Cm7 Cm6 Cm9 F13

Fm7 B7b5 Fm7 C7b5 Fm7 B7 B7aug

Ebmaj7 D7aug A9#11 Gm7 C9 Cm7 F9

B7b5 B13 Fm7 E7#9 1 Eb A7 G7b9 C7b9

2 Eb A7 Eb