

Ten Steps

Bob Gunzel

Bass **B^bm7** **Cm7^b5** **F7** **B^bm7** **Cm7^b5** **F7** **Add Drums**

The first system of the bass line consists of four measures. The first measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter rest. The second measure has Cm7^b5 and F7 chords and contains a quarter note C^b3, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The third measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The fourth measure has Cm7^b5 and F7 chords and contains a quarter note C^b3, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3.

B^bm7 **Cm7^b5** **F7** **B^bm7** **Cm7^b5** **F7**

The second system of the bass line consists of four measures. The first measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The second measure has Cm7^b5 and F7 chords and contains a quarter note C^b3, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The third measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The fourth measure has Cm7^b5 and F7 chords and contains a quarter note C^b3, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3.

B^bm7 **Cm7^b5** **F7** **B^bm7**

All

The 'All' section consists of two systems. The first system has a treble clef and contains four measures. The first measure has a B^bm7 chord and contains a quarter rest, a quarter note G^b4, a quarter note A^b4, and a quarter note B^b4. The second measure has Cm7^b5 and F7 chords and contains a quarter note C^b5, a quarter note D^b5, a quarter note E^b5, and a quarter note F^b5. The third measure has a B^bm7 chord and contains a quarter note B^b4, a quarter note A^b4, a quarter note G^b4, and a quarter note F^b4. The fourth measure has a B^bm7 chord and contains a quarter note B^b4, a quarter note A^b4, a quarter note G^b4, and a quarter note F^b4. The second system has a bass clef and contains four measures. The first measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The second measure has Cm7^b5 and F7 chords and contains a quarter note C^b3, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The third measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The fourth measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3.

Cm7^b5 **F7** **B^bm7** **Cm7^b5** **F7**

The final section consists of two systems. The first system has a treble clef and contains four measures. The first measure has Cm7^b5 and F7 chords and contains a quarter note C^b5, a quarter note D^b5, a quarter note E^b5, and a quarter note F^b5. The second measure has Cm7^b5 and F7 chords and contains a quarter note C^b5, a quarter note D^b5, a quarter note E^b5, and a quarter note F^b5. The third measure has a B^bm7 chord and contains a quarter note B^b4, a quarter note A^b4, a quarter note G^b4, and a quarter note F^b4. The fourth measure has a B^bm7 chord and contains a quarter note B^b4, a quarter note A^b4, a quarter note G^b4, and a quarter note F^b4. The second system has a bass clef and contains four measures. The first measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The second measure has Cm7^b5 and F7 chords and contains a quarter note C^b3, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The third measure has a B^bm7 chord and contains a quarter note B^b2, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3. The fourth measure has Cm7^b5 and F7 chords and contains a quarter note C^b3, a quarter note D^b3, a quarter note E^b3, and a quarter note F^b3.

B^bm7 // B^bm7 = E^bm7 // F7 = B^bm7



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a sequence of chords: B^bm7, B^bm7, E^bm7, and F7. The middle staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes. A repeat sign with a first ending symbol is placed above the first staff.

Cm7^b5 F7 B^bm7

The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It contains a sequence of chords: Cm7^b5, F7, and B^bm7. The middle staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

Cm7^b5 F7 B^bm7

The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of three flats. It contains a sequence of chords: Cm7^b5, F7, and B^bm7. The middle staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a bass line with eighth and sixteenth notes.

Cm7b5 F7 Bbm7 Ebm7 // F7 =

The first system of music consists of three staves. The top staff is a treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It contains a melodic line with notes and rests. The middle staff is a treble clef with the same key signature and time signature, containing a complex accompaniment of chords and moving lines. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with notes and rests.

Ebm7 F7 Ebm7

The second system of music consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with notes and rests. The middle staff is a treble clef with the same key signature and time signature, containing a complex accompaniment of chords and moving lines. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with notes and rests.

F7 Ebm7 Ab7 Dbmaj7 Gb7

The third system of music consists of three staves. The top staff is a treble clef with a key signature of three flats and a common time signature. It contains a melodic line with notes and rests. The middle staff is a treble clef with the same key signature and time signature, containing a complex accompaniment of chords and moving lines. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with notes and rests.

Cm7^b5 F7 B^bm7 F7 = B^bm7

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has four flats (B-flat major/C minor). The first measure of the vocal line contains the notes G4, A4, B4, and C5. The first measure of the piano accompaniment contains the notes C4, E4, G4, and B4. The system concludes with a double bar line.

Cm7^b5 F7 B^bm7

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has four flats. The first measure of the vocal line contains the notes C5, B4, and A4. The first measure of the piano accompaniment contains the notes C4, E4, G4, and B4. The system concludes with a double bar line.

Cm7^b5 F7 B^bm7 Cm7^b5 F7

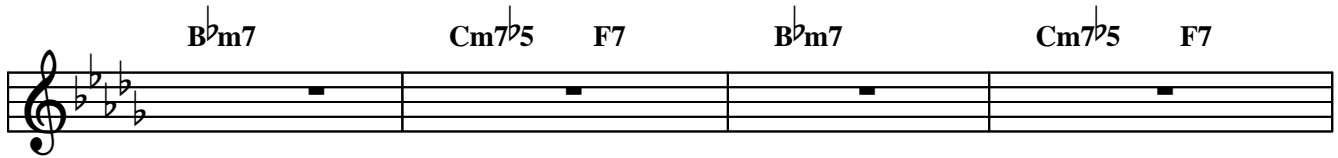
The third system of the musical score consists of three staves. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has four flats. The first measure of the vocal line contains the notes G4, A4, and B4. The first measure of the piano accompaniment contains the notes C4, E4, G4, and B4. The system concludes with a double bar line.

B \flat m7 B \flat m // F7 = B \flat m7 Cm7 \flat 5 F7



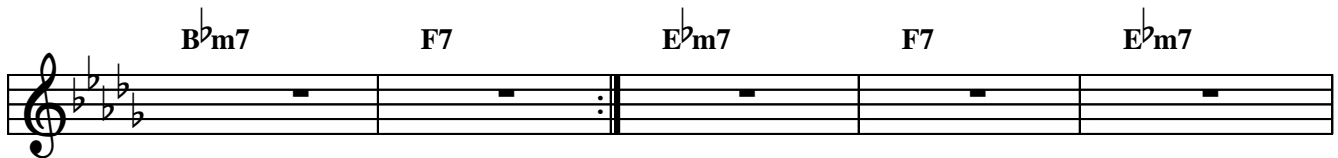
This system contains three staves of music. The top staff is in treble clef with a key signature of three flats and a common time signature. It features a sequence of chords: B \flat m7, B \flat m // F7 =, B \flat m7, and Cm7 \flat 5 F7. The middle staff is also in treble clef and contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with eighth and quarter notes. There are repeat signs and first/second endings in the first two staves.

B \flat m7 Cm7 \flat 5 F7 B \flat m7 Cm7 \flat 5 F7



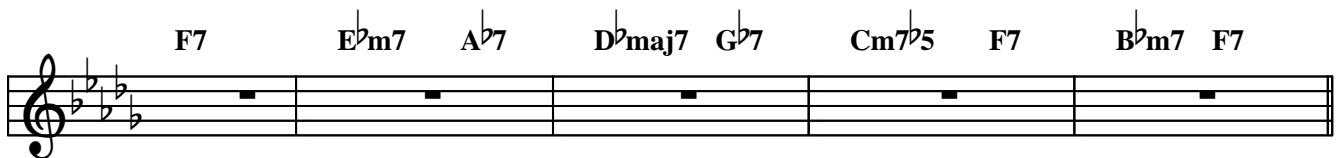
This system consists of a single treble staff with a key signature of three flats. It contains four measures, each with a whole rest. Above the staff are the chord symbols: B \flat m7, Cm7 \flat 5 F7, B \flat m7, and Cm7 \flat 5 F7.

B \flat m7 F7 E \flat m7 F7 E \flat m7



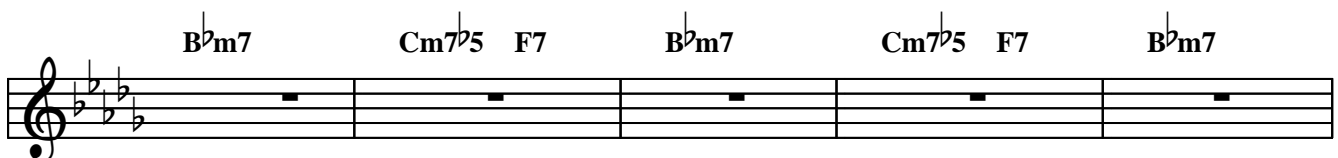
This system consists of a single treble staff with a key signature of three flats. It contains five measures, each with a whole rest. Above the staff are the chord symbols: B \flat m7, F7, E \flat m7, F7, and E \flat m7. There is a repeat sign after the second measure.

F7 E \flat m7 A \flat 7 D \flat maj7 G \flat 7 Cm7 \flat 5 F7 B \flat m7 F7



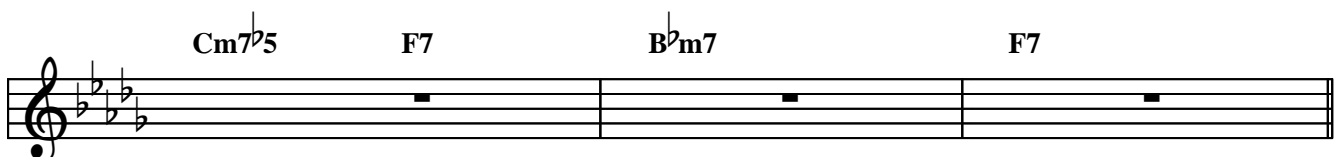
This system consists of a single treble staff with a key signature of three flats. It contains five measures, each with a whole rest. Above the staff are the chord symbols: F7, E \flat m7 A \flat 7, D \flat maj7 G \flat 7, Cm7 \flat 5 F7, and B \flat m7 F7.

B \flat m7 Cm7 \flat 5 F7 B \flat m7 Cm7 \flat 5 F7 B \flat m7



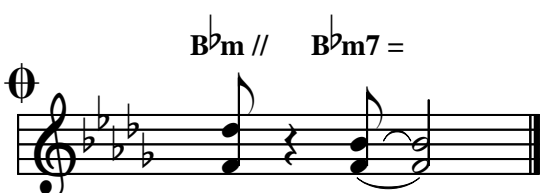
This system consists of a single treble staff with a key signature of three flats. It contains five measures, each with a whole rest. Above the staff are the chord symbols: B \flat m7, Cm7 \flat 5 F7, B \flat m7, Cm7 \flat 5 F7, and B \flat m7.

Cm7 \flat 5 F7 B \flat m7 F7



This system consists of a single treble staff with a key signature of three flats. It contains four measures, each with a whole rest. Above the staff are the chord symbols: Cm7 \flat 5, F7, B \flat m7, and F7.

B \flat m // B \flat m7 =



This system consists of a single treble staff with a key signature of three flats. It contains two measures. The first measure has a whole rest. The second measure has a whole note chord. Above the staff are the chord symbols: B \flat m // B \flat m7 =.