

# SUMMERTIME

George Gershwin

Relaxed (♩ = 100)

1

Melody

Piano

This system contains the first four measures of the piece. The melody is written in a treble clef with a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The first two measures are rests for the melody. The piano part starts with a *mf* dynamic. The melody begins in the third measure with a *p* dynamic. The piano part continues with a *p* dynamic in the third and fourth measures. The key signature has one flat (B-flat).

5

Tutti 2nd time *f*

This system contains measures 5 through 8. Measure 5 is marked with a double bar line and a repeat sign. The melody starts in measure 5 with a *mp* dynamic. The piano part continues with a *mp* dynamic. In measure 8, there is a section marked 'Tutti 2nd time *f*' with a repeat sign. The piano part has a *mp/f* dynamic marking. The key signature has one flat.

9

This system contains measures 9 through 12. The melody continues with eighth notes. The piano part features a triplet of eighth notes in the right hand in measure 12. The key signature has one flat.

13

Musical score for measures 13-16. The score is written for a vocal line and a piano accompaniment. The vocal line begins in measure 13 with a melodic phrase. In measure 14, the piano accompaniment features a dynamic marking of *mp* and a *2nd time tutti f* instruction. The piano part includes chords and moving lines in both the right and left hands. The vocal line continues with a melodic line that includes some grace notes and a fermata in measure 16.

17

Musical score for measures 17-19. The vocal line starts in measure 17 with a melodic phrase. In measure 19, the piano accompaniment features a dynamic marking of *p* and a triplet of eighth notes. The piano part includes chords and moving lines in both the right and left hands. The vocal line continues with a melodic line that includes a fermata in measure 19.

20

Musical score for measures 20-22. The piano accompaniment starts in measure 20 with a dynamic marking of *p*. The piano part includes chords and moving lines in both the right and left hands. The vocal line begins in measure 21 with a melodic phrase. In measure 22, the piano accompaniment features a dynamic marking of *p* and a melodic line in the right hand. The vocal line continues with a melodic line that includes a fermata in measure 22.

23

1. 2.

Musical score for measures 23-26. The score is in treble and bass clefs. Measure 23 is a whole rest. Measure 24 has dynamics *mf* in both staves. Measure 25 has dynamics *f* in both staves. Measure 26 is a repeat sign. The first ending (1.) leads to measure 27, and the second ending (2.) leads to measure 31.

27

Musical score for measures 27-30. Measure 27 has dynamics *mp* and a triplet of eighth notes in both staves. Measures 28-29 have dynamics *mp* and are mostly chords. Measure 30 has dynamics *mp* and a triplet of eighth notes in both staves.

31

Musical score for measures 31-34. Measure 31 has dynamics *p* in both staves. Measure 32 has dynamics *p* in both staves. Measure 33 has dynamics *rall.* in both staves. Measure 34 has dynamics *p* in both staves and a fermata. The score ends with a double bar line.

# Summertime

George Gershwin

Relaxed ♩ = 100

1st C Melody

1 2

*p*

(Tutti 2nd time *f*)

6

*mp*

10

14

18

*p*

1.

2.

*mp*

30

*p* rall.....

# Summertime

George Gershwin

Relaxed ♩ = 100

1st C Melody

1 2

*p*

(Tutti 2nd time *f*)

6

*mp*

10

14

18

22

1. *f*

2. *mp*

30

*p* rall.....

Detailed description: This is a musical score for the first clarinet melody of 'Summertime'. The piece is in 4/4 time with a tempo of 100 beats per minute. The score is divided into two systems. The first system contains measures 1 through 22. It begins with a first ending (marked '1') and a second ending (marked '2'). The dynamics are *p* (piano) from measure 1 to 6, *mp* (mezzo-piano) from measure 6 to 22. A 'Tutti' section begins at measure 6, and the second ending is marked *f* (forte). The second system contains measures 22 through 30. It starts with a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are *f* (forte) from measure 22 to 28, *mp* (mezzo-piano) from measure 28 to 30. The piece concludes with a *p* (piano) dynamic and a *rall.* (rallentando) instruction.

# Summertime

George Gershwin

Relaxed ♩ = 100

Bb Melody

1 2

*p*

6 (Tutti 2nd time *f*)

*mp*

10

14

18 *p*

22

1. *f*

26 2. *mp*

30 *p* *rall.*.....

# Summertime

George Gershwin

Relaxed ♩ = 100

C Harmony

1 3

7 Tacet 1st time  
2nd time tutti *f*

11 7

15 1st time W.W. *mp* 2nd time tutti *f*

19 2 1. 3

24 2. 3 2

30 *mp* *p* rall.....

# Summertime

George Gershwin

Relaxed ♩ = 100

Bb Harmony

1 3

*p*

7 Tacet 1st time

11 2nd time tutti *f*

15 1st time W.W. *mp* 2nd time tutti *f*

19 3 2 1.

24 2. 2

30 *mp* *p* rall.....



# SUMMERTIME

George Gershwin

Relaxed ♩ = 100

F Instruments

1. 24 | 2.

*mf*

*mp / f*

*p*

*mp*

*p*

*rall.....*

# SUMMERTIME

George Gershwin

Relaxed ♩ = 100

E♭ Instruments

1. 4 mf

6 mp / f

15 4 p

21

1. 24 mf

27 mp

30

33 p

rall.....

Relaxed ♩ = 100

# SUMMERTIME

George Gershwin

Easy Bb

1 3 *p*

7 Not 1st time *f*

11 *mp / f*

15

19 *p*

1 2 2.

27 *mp*

31 *p* rall.....

# SUMMERTIME

George Gershwin

1

*mf*

*p*

Piano

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef accompaniment consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 2 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 3 ends with a piano (*p*) dynamic and a half note G4.

4

Musical notation for measures 4-7. Measure 4 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 5 continues the melody: G4, A4, B4, C5, B4, A4, G4. Measure 6 features a half note G4 in the treble and a half note G3 in the bass. Measure 7 features a half note G4 in the treble and a half note G3 in the bass.

8

*mp/f*

Musical notation for measures 8-11. Measure 8 features a mezzo-piano/forte (*mp/f*) dynamic. The treble clef has a half note G4, and the bass clef has a half note G3. Measure 9 features a half note G4 in the treble and a half note G3 in the bass. Measure 10 features a half note G4 in the treble and a half note G3 in the bass. Measure 11 features a half note G4 in the treble and a half note G3 in the bass.

12

Musical notation for measures 12-14. Measure 12 features a triplet of eighth notes in the treble: G4, A4, B4. Measure 13 features a triplet of eighth notes in the treble: G4, A4, B4. Measure 14 features a half note G4 in the treble and a half note G3 in the bass.

15

Musical notation for measures 15-18. Measure 15 features a half note G4 in the treble and a half note G3 in the bass. Measure 16 features a half note G4 in the treble and a half note G3 in the bass. Measure 17 features a half note G4 in the treble and a half note G3 in the bass. Measure 18 features a half note G4 in the treble and a half note G3 in the bass.

19

*p*

Musical notation for measures 19-22. Measure 19 features a triplet of eighth notes in the treble: G4, A4, B4. Measure 20 features a half note G4 in the treble and a half note G3 in the bass. Measure 21 features a half note G4 in the treble and a half note G3 in the bass. Measure 22 features a half note G4 in the treble and a half note G3 in the bass.

1  
23

mf

This system contains measures 23, 24, and 25. Measure 23 has a whole rest in the treble and a quarter-note bass line. Measures 24 and 25 feature a treble line with eighth-note chords and a bass line with a half-note chord. The dynamic *mf* is indicated in measure 24.

2.

3

mp

This system contains measures 26, 27, and 28. Measure 26 has a whole rest in the treble and a quarter-note bass line. Measure 27 has a treble line with a triplet of eighth notes and a bass line with a half-note chord. Measure 28 has a treble line with a whole rest and a bass line with a half-note chord. The dynamic *mp* is indicated in measure 28.

29

This system contains measures 29, 30, and 31. Measure 29 has a treble line with a whole rest and a bass line with a half-note chord. Measure 30 has a treble line with a quarter-note chord and a bass line with a half-note chord. Measure 31 has a treble line with a whole rest and a bass line with a quarter-note chord.

32

p  
rall.....

This system contains measures 32, 33, and 34. Measure 32 has a treble line with eighth-note chords and a bass line with a half-note chord. Measure 33 has a treble line with eighth-note chords and a bass line with a half-note chord. Measure 34 has a treble line with a whole rest and a bass line with a half-note chord. The dynamic *p* is indicated in measure 32, and the marking *rall.....* is in measure 33. The system ends with a double bar line.

Relaxed ♩ = 100

# SUMMERTIME

George Gershwin

Guitar

1 6 *mp / f*

10 Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> Dm Dm Eb<sup>o</sup>

14 Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> Dm Dm Eb<sup>o</sup>

18 E<sup>7</sup> Cb<sup>7</sup> E<sup>7</sup> E+ Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> E<sup>7</sup>

21 Am<sup>6</sup> E<sup>7</sup> Am<sup>6</sup> D<sup>7</sup> C Am *p*

27 D Dm<sup>7</sup> Am Am *mp*

31 Am D<sup>7</sup> C Am D Dm<sup>7</sup> Am

Am *rall.* Am<sup>6</sup>

# SUMMERTIME

George Gershwin

Relaxed ♩ = 100  
1 Cello&Bass arco, Bsn.

Bass

mf

4 *p*

Cello&Bass arco

7 *mp / f*

10

13 Tutti 2nd time

16

19 Cello & Bass

22 *p*

1. Bsn., Trom.

25 *mf*

26 2. Bsn., Trom. Cello&Bass

29 *mp* Bsn., Trom.

32

*p* rall.....