

please copy!

Summertime

Heyward/Gershwin
arr. by Andreas Daams

1 **Moderato**

VI. 1 *pizz.*
mf

VI. 2 *pizz.*
mf

Vla. *pizz.*
mf

Vc. *pizz.*
mf

4

Sum - mer - time an' the liv - in' is

arco
pp

arco
pp

arco
pp

7

eas - y, Fish are jump - in'

10 *rit.* *a tempo*

an' the cot - ton is high. Oh yo'

mf *mf* *mf* *arco*

13
dad-dy's rich, an' yo' ma is good look - in',

13
pp
pp
pp
pizz.
pp

16
So hush, lit-tle ba - by, don' yo'

16
3

19

cry. One of these

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

23

morn-in's You goin' to rise up sing - in', Then you'll

arco
pp
arco
pp
arco
pp
arco
pp

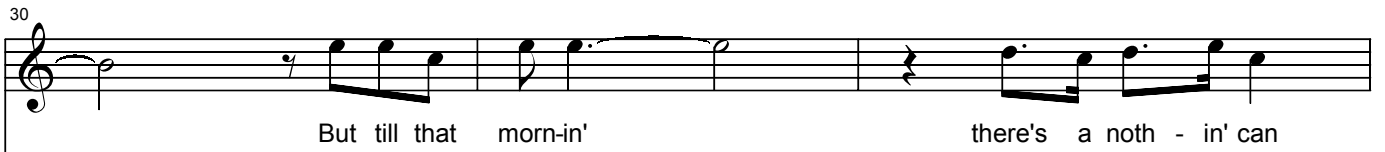
27
spread yo' wings an' you'll take the sky.

A single staff of music in treble clef. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. There is a measure rest, followed by quarter notes D5, E5, and F5. The final measure contains a whole note G5.

27

A four-staff piano accompaniment. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The music features a 3:2 triplet in the first measure of the top and bottom staves. The melody in the top staff includes a slur over measures 28 and 29.

30
But till that morn-in' there's a noth - in' can

A single staff of music in treble clef. The melody starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5. There is a measure rest, followed by quarter notes D5, E5, and F5. The final measure contains a whole note G5.

30

A four-staff piano accompaniment. The top staff is in treble clef, the second and third staves are in treble clef, and the bottom staff is in bass clef. The music features a 3:2 triplet in the first measure of the top and bottom staves. The bottom staff includes a 'pizz.' (pizzicato) marking.

33

harm you With Dad - dy an' Mam - my stand - in'

33

3

37

by. One of these

37

f 3:2

41

morn - in's You goin' to rise up sing - - - in',

f

f

f

arco

f

44

Then you'll spread yo' wings an' you'll take the

3:2

3

3

3:2

3

47

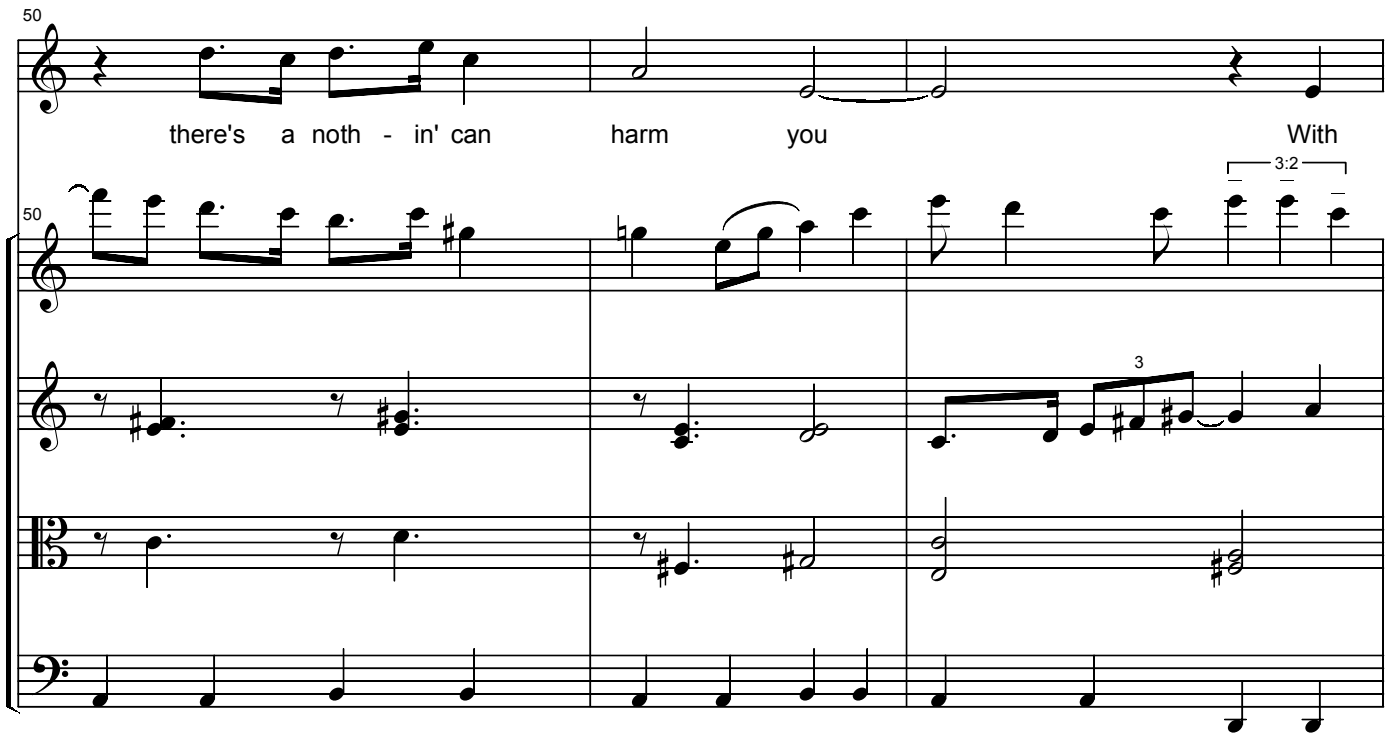


sky. But till that morn-in'

47

tr

50



there's a noth - in' can harm you With

50

3:2

53

Dad - dy an' Mam - my stand - in' by.

53

56

56

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.