

# SOUL SERENADE

Words and Music by CURTIS OUSLEY  
and LUTHER DIXON

Moderately (♩ =  $\overset{3}{\frown}$ )

N.C.

The musical score is written for piano and guitar. It consists of five systems of music. Each system includes a grand staff with a treble and bass clef. Above the treble clef, there are guitar chord diagrams with fret numbers and bar lines. The first system starts with a 'N.C.' (Natural Chord) instruction and a dynamic marking of 'mf'. The tempo is 'Moderately' with a quarter note equal to a triplet. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Chord diagrams shown above the staff:

- System 1: Bb, Bb/D, Eb (3fr), Eb/F, Bb, Bb/D
- System 2: Eb (3fr), Eb/F, Bb, Bb/D (3), Eb (3fr), Eb/F
- System 3: Bb, Bb/D (3), Eb (3fr), Eb/F, Bb, Bb/D
- System 4: Eb (3fr), Eb/F, Bb (3), Bb/D, Eb (3fr), Eb/F
- System 5: Bb, Bb/D, Eb (3fr), Eb/F, Bb, Bb/D

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Chord progression: Eb, Eb/F, Bb, Bb/D, Eb, Eb/F, Eb, Eb/G

This system contains the first four measures of the piece. The guitar part is in the key of E-flat major. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

Chord progression: Ab, Ab/Bb, Eb, Eb/G, Ab, Bb, Bb/D

This system contains the next four measures. The guitar part continues with the E-flat major key signature. The piano accompaniment includes a triplet of eighth notes in the right hand in the second measure.

Chord progression: Eb, Eb/F, Bb, Bb/D, Eb, Eb/F, F

This system contains the next four measures. The guitar part includes a final F major chord in the seventh measure. The piano accompaniment features a triplet of eighth notes in the left hand in the second measure.

Chord progression: Eb, Db, Eb, Bb, Bb/D

This system contains the next four measures. The guitar part includes a Db major chord in the second measure. The piano accompaniment features a triplet of eighth notes in the right hand in the second measure.

Chord progression: Eb, Eb/F, Bb, Bb/D, Eb, Eb/F, Bb

Repeat ad lib. and Fade

Optional Ending

This system contains the final four measures. It includes a repeat sign and an optional ending section. The guitar part ends with a Bb major chord. The piano accompaniment features a triplet of eighth notes in the right hand in the second measure.