

Skatin'

Rudolph Stevenson

Piano

Chords: B^b9, B9, B^b9, B9, B^b9, Drum fill

The first system of piano accompaniment for 'Skatin' is in 4/4 time with a key signature of two flats (B-flat major). It consists of four measures. The first three measures feature a steady eighth-note accompaniment in the right hand and a more complex, syncopated eighth-note pattern in the left hand. The fourth measure contains a drum fill. Chords are indicated above the staff: B^b9, B9, B^b9, B9, and B^b9.

Pno

Chords: E^b7, B^b, Drum fill

The second system of piano accompaniment continues the piece. It consists of four measures. The first two measures have a melodic line in the right hand and a bass line in the left hand. The third measure features a drum fill. The fourth measure concludes with a melodic flourish in the right hand and a bass line in the left hand. Chords are indicated above the staff: E^b7 and B^b.

Pno

Chords: E^b7, B^b, Drum fill, E^b9

The third system of piano accompaniment consists of four measures. The first three measures follow the same melodic and bass line pattern as the second system. The fourth measure features a drum fill followed by a chordal progression in the right hand and a bass line in the left hand. Chords are indicated above the staff: E^b7, B^b, Drum fill, and E^b9.

Pno

Chords: B^b7, C7[#]9, F7, B^b9, E^b9

The fourth system of piano accompaniment consists of four measures. The first measure has a chordal progression in the right hand and a bass line in the left hand. The second measure has a melodic line in the right hand and a bass line in the left hand. The third measure features a drum fill. The fourth measure concludes with a melodic flourish in the right hand and a bass line in the left hand. Chords are indicated above the staff: B^b7, C7[#]9, F7, B^b9, and E^b9.

Pno

Chords: B^b7, C7[#]9, F7, B^b9

The fifth system of piano accompaniment consists of four measures. The first measure has a chordal progression in the right hand and a bass line in the left hand. The second measure has a melodic line in the right hand and a bass line in the left hand. The third measure features a drum fill. The fourth measure concludes with a melodic flourish in the right hand and a bass line in the left hand. Chords are indicated above the staff: B^b7, C7[#]9, F7, and B^b9.

2 Cm9 E^bm9 A^b9 B^b Gm Cm9 F9 B^b69 //

Piano accompaniment for the first system. The music is in B-flat major (two flats). The first staff is the treble clef, and the second is the bass clef. The piece starts with a second ending bracket. The first system contains eight measures of music. The notes are: Cm9, E^bm9, A^b9, B^b, Gm, Cm9, F9, and B^b69. The notes are mostly quarter notes and eighth notes, with some chords. There are some 'y' markings under the notes, possibly indicating grace notes or slurs.

B^b9 E^b7 B^b7 E^b7

Solo pickup

Piano accompaniment for the second system. The first staff is the treble clef, and the second is the bass clef. The piece continues with a second ending bracket. The first system contains four measures of music. The notes are: B^b9, E^b7, B^b7, and E^b7. The notes are mostly quarter notes and eighth notes, with some chords. There is a 'Solo pickup' marking in the middle of the system.

B^b7 E^b7 B^b7 1 C7 F7 B^b7 E^b7 B^b7 C7 F7

Piano accompaniment for the third system. The first staff is the treble clef, and the second is the bass clef. The piece continues with a second ending bracket. The first system contains eight measures of music. The notes are: B^b7, E^b7, B^b7, C7, F7, B^b7, E^b7, B^b7, C7, and F7. The notes are mostly quarter notes and eighth notes, with some chords.

B^b7 2 Cm7 E^bm7 A^b7 B^b G7 Cm7 F7 B^b B^b7

Piano accompaniment for the fourth system. The first staff is the treble clef, and the second is the bass clef. The piece continues with a second ending bracket. The first system contains eight measures of music. The notes are: B^b7, Cm7, E^bm7, A^b7, B^b, G7, Cm7, F7, B^b, and B^b7. The notes are mostly quarter notes and eighth notes, with some chords.

After solo's D.S. al Coda

Cm9 F7 B^b

Piano accompaniment for the fifth system. The first staff is the treble clef, and the second is the bass clef. The piece continues with a second ending bracket. The first system contains three measures of music. The notes are: Cm9, F7, and B^b. The notes are mostly quarter notes and eighth notes, with some chords.