

Shaw 'Nuff

Charlie Parker

The musical score consists of ten staves of jazz notation, primarily for a single melodic line. The key signature is mostly B-flat major (B♭maj7), indicated by a flat symbol in the first staff. The time signature varies between 4/4 and 8/8. The score includes various harmonic changes, such as B/E♭, B7, B♭m, B♭6, and Gm7. The notation features eighth and sixteenth note patterns, with several grace notes and slurs. The melody is highly rhythmic and fluid, typical of Charlie Parker's style.

1 B7 2 B7

B♭m

B♭6 ♩ B♭6 Gm7

3

Musical score for Shaw 'Nuff, page 2, featuring six staves of music. The score includes the following chords and performance markings:

- Staff 1: Cm7, F7, B[♭]6, G7[♯]5, Cm7, F7[♯]5
- Staff 2: B[♭]7, E[♭]6, Edim7, B[♭]6/F, G7
- Staff 3: Cm7, F7, B[♭]6, Gm7, Cm7, F7
- Staff 4: B[♭]6, G7[♯]5, Cm7, F7[♯]5, B[♭]7
- Staff 5: E[♭]6, Edim7, B[♭]6/F, F7, B[♭]6

Performance markings include 3, 3, and various slurs and grace notes.

D7^{b5}

G7^{b5}

C13

F7

B^b6

Gm7

Cm7

F7

B^b6

G7^{#5}

Cm7

F7^{#5}

B^b7

E^b6

Edim7

B^b6/F

F7

B^b6

After solo's D.S. al Coda