

Samba Elegante

Ray Bryant

Cmadd9 G7#9 Cmadd9 G7#9

The first system of music consists of two staves. The treble staff has a key signature of three flats and a 4/4 time signature. It begins with a whole rest, followed by a series of chords: Cmadd9, G7#9, Cmadd9, and G7#9. The bass staff contains a rhythmic pattern of eighth and quarter notes.

Fm Fm/A^b G7 D7 G7#5^b9 Cm6

The second system of music is on a single treble staff. It starts with a whole rest, followed by a series of chords: Fm, Fm/A^b, G7, D7, G7#5^b9, and Cm6. The melody consists of eighth and quarter notes.

Fm Fm/A^b G7 D7 G7#5^b9 Cm6 C7

The third system of music is on a single treble staff. It continues the melody from the previous system with chords: Fm, Fm/A^b, G7, D7, G7#5^b9, Cm6, and C7.

Fm C7#5 Fm B^b7 E^b E^b7 D^b/A^b A^b6

The fourth system of music is on a single treble staff. It continues the melody with chords: Fm, C7#5, Fm, B^b7, E^b, E^b7, D^b/A^b, and A^b6.

1 D7 G7 Fm6/A^b Cm6/A Bdim7 Cm69 G7#5#9 Cm69

The fifth system of music begins with a first ending bracket labeled '1'. It contains a single measure of music with chords: D7, G7, Fm6/A^b, Cm6/A, Bdim7, Cm69, G7#5#9, and Cm69.

2 D7 G7 A7#5 D7 G7#5#9 Gm11 G^b9#11 F9 B^b7#5

The fifth system of music continues with a second ending bracket labeled '2'. It contains a single measure of music with chords: D7, G7, A7#5, D7, G7#5#9, Gm11, G^b9#11, F9, and B^b7#5.

E^bmaj7 Gm7 C7^b9 Fm C7 Fm C7 Fm B^b7^b9

The fifth system of music continues with a third measure of music with chords: E^bmaj7, Gm7, C7^b9, Fm, C7, Fm, C7, Fm, and B^b7^b9.

E^b A^b/E^b E^b E^b E^bmaj7 B^bm11 E^b7^b9

The fifth system of music continues with a fourth measure of music with chords: E^b, A^b/E^b, E^b, E^b, E^bmaj7, B^bm11, and E^b7^b9.

A^b B^bm7 E^b7^b9 C/E Fm7 C7/G A^bm6 E^b/G E^b/B^b Bm7 Cm7 Em7

The fifth system of music concludes with a fifth measure of music with chords: A^b, B^bm7, E^b7^b9, C/E, Fm7, C7/G, A^bm6, E^b/G, E^b/B^b, Bm7, Cm7, and Em7.

Fm7 F9 B \flat 7 \sharp 5 E \flat 69 B \flat 7 E \flat m E \flat m/D \flat

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A \flat /C A \flat m/B Fm7 \flat 5 B \flat 7 E \flat m E \flat aug



A \flat /E \flat E \flat aug E \flat m E \flat m/D \flat A \flat m/B



A \flat m7 A \flat m/F Gm7 Cm7 F9 B \flat 7 \flat 9 E \flat 6



A \flat m A \flat m/B B \flat 7 Cm7 \flat 5 F7 B \flat 7 \sharp 5 \sharp 9 E \flat 6 E \flat maj7 Gm7

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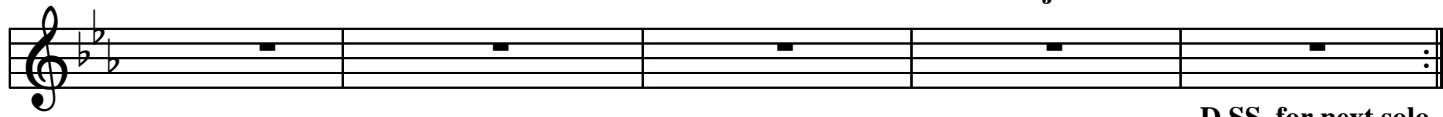
C7 \flat 9 Fm C7 Fm7 C7 Fm7 B \flat 7 \flat 9



E \flat A \flat /E \flat E \flat E \flat maj7 B \flat m7 E \flat 7 A \flat maj7



D \flat 7 Gm7 Cm7 F7 B \flat 7 E \flat maj7 B \flat 7



D.S.S. for next solo
After last solo D.S. al Coda

E \flat maj9

