

Salt Peanuts

Dizzy Gillespie

The musical score for "Salt Peanuts" is written in 4/4 time and consists of 16 measures. The key signature has one flat (B-flat). The score is divided into two systems, each with a first ending and a second ending. The guitar chords are indicated above the staff, and the melodic lines are written in treble clef. The first system includes a repeat sign at the beginning. The second system includes a repeat sign at the end.

Chords: C7(9)/E, C7/B(9), C7(9)/E, C7/B(9), C7(9)/E, C7/B(9), C7(9)/E, C7(9)/E, C7/B(9), C7(9)/E, F69, B(9)6, A9, A(9)6, G9, G(9)6, F //, F, F7/A, B(9), Bdim, F, F, F7/A, B(9), Bdim, F, A7, D7, G7, C7, F, F7/A, B(9), Bdim, F, F, F7/A, B(9), Bdim, F.

Measure 1: C7(9)/E, C7/B(9), C7(9)/E, C7/B(9), C7(9)/E, C7/B(9), C7(9)/E, C7(9)/E, C7/B(9), C7(9)/E

Measure 2: F69, B(9)6, A9, A(9)6, G9, G(9)6, F //

Measure 3: F, F7/A, B(9), Bdim, F

Measure 4: F, F7/A, B(9), Bdim, F

Measure 5: A7, D7

Measure 6: G7, C7

Measure 7: F, F7/A, B(9), Bdim, F

Measure 8: F, F7/A, B(9), Bdim, F