

Sack Of Woe

Cannonball Adderley

F7

Bass line for the first system, starting with an F7 chord and a repeat sign. The melody consists of eighth notes with slurs and accents.

F7

Trapezoidal system for the second system, with an F7 chord and a triplet in the treble. The bass line continues with eighth notes.

B \flat 7

Trapezoidal system for the third system, with a B \flat 7 chord and a triplet in the treble. The bass line continues with eighth notes.

F7 C7

Trapezoidal system for the fourth system, with F7 and C7 chords. The treble line has a long note, and the bass line continues with eighth notes.

B \flat 7 F7

Trapezoidal system for the fifth system, with B \flat 7 and F7 chords. The treble line has a triplet and a long note, while the bass line continues with eighth notes.

Swing F7 F7

Trapezoidal system for the sixth system, starting with a Swing tempo marking and F7 chords. The treble line features triplet eighth notes and a final melodic phrase.

B^b7 **F7**

C7 **B^b7** **C7 //**

F7

F7 **Cm** **F7** **B^b7** **Bdim7**

F7 **Am7 D7** **Gm7** **C7** **Am7 D7** **Gm7 C7**

D.S. al Coda

F7 **Fade**