

ROUTE 66

By BOBBY TROUP

Medium Jazz (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

F N.C.

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords: F major (x032132), followed by a series of chords in the bass line. The dynamics are marked *mf*.

F6 Bb9 F6

If you ev - er _____ plan to mo - tor west, _____

The first line of the song features a vocal melody and piano accompaniment. The piano part includes chords F6, Bb9, and F6. The lyrics are: "If you ev - er _____ plan to mo - tor west, _____".

Bb9

trav - el my way; take the high - way that's the best. _

The second line of the song features a vocal melody and piano accompaniment. The piano part includes a Bb9 chord. The lyrics are: "trav - el my way; take the high - way that's the best. _".

F6 Gm7 C13

_____ Get your kicks on Route - Six - ty Six! _

The third line of the song features a vocal melody and piano accompaniment. The piano part includes chords F6, Gm7, and C13. The lyrics are: "_____ Get your kicks on Route - Six - ty Six! _".

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F F13 Eb13 C13 F6 Bb9

It winds from Chi - ca - go to L. A., -

F6 Bb9

more than two thou-sand miles all the way. -

F6 Gm7 C13

Get your kicks on Route Six - ty Six! -

F F13 Eb13 C13 F Bb9

Now you go thru Saint Loo - ey, Jop - lin, Mis - sou - ri and

F F7 Bb9

O - kla - ho - ma Cit - y is might - y pret - ty. You'll see _____ Am - a -

F6/9 F Bdim7 F Gm7 C7

ril - lo, Gal - lup, New Mex - i - co, Flag - staff, Ar - i - zo - na;

Gm7 C7 F6/C Cdim7 Gm7/C C7

don't for - get Wi - no - na, King - man, Bar - stow, San Ber - nar - di - no. Won't

F6 Bb9 F6

you _____ get hip to this time - ly tip: _____

Bb9

When you _____ make that Cal - i - for - nia trip, _

F6 Gm7 C13

_____ get your kicks on Route Six - ty Six! _

1 F D7b9 C#7b9 C7 Gm7/C 2 F Bb6 Bdim7 F/C

_____ If you _____ Get your

Gm7 C13 F E13 F13

kicks on Route _____ Six - ty Six! _____