

Room 608

Horace Silver

= 250

The musical score for "Room 608" by Horace Silver is presented in six staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a bass line with eighth-note patterns and harmonic chords above it. The second staff starts with a F7b5 chord, followed by Dm/F, G7b9, and Cm chords. The third staff includes F7#9, F6, Bmaj7, and F7#9 chords. The fourth staff begins with a Bmaj7 chord and continues through G7, Cm, F7, Dm, and G7 chords. The fifth staff starts with a Cm chord and moves through F7, Fm, B7, Eb, and Edim7 chords. The sixth staff concludes the piece, starting with a Dm chord and ending with a G7 chord. The score uses a mix of common and jazz chords, with specific voicings indicated by bracketed numbers below the notes.

Cm/F Dm/F Cm/F

F7^b5 Dm/F G7^b9 Cm

F7[#]9 F6 B^bmaj7 F7[#]9

B^bmaj7 G7 Cm F7 Dm G7

Cm F7 Fm B7 Eb Edim7

1 Dm G7 Cm F7 || 2 B^b

Fm7^b5 B7[#]9

E♭maj7

A♭m7♭5

D♭7♯9

G♭7

F7♯9

B♭maj7

G7

Cm

F7

Dm

G7

Cm

F7

Fm

B♭7

E♭

Edim7

Dm

G7

Cm

F7

B♭maj7

Solo's on D.S.
After solo's D.S.; D.C. al Coda

B♭7