

# Peri's Scope

Bill Evans

The image displays a musical score for the piece "Peri's Scope" by Bill Evans. It consists of a single melodic line in 4/4 time and a corresponding chord chart. The melody begins with a 3-measure rest, followed by a series of eighth and quarter notes, including several triplet markings. The chord chart provides harmonic support, starting with Dm7 and G7, and progressing through various chords such as Cmaj7, Am7, E7, F6, C9sus, C9, Fmaj7, B7, and others. The piece concludes with a double bar line and the instruction "Fine".

**Chord Chart:**

Line 1: Dm7 G7 Cmaj7 Am7

Line 2: Dm7 G7 Cmaj7 Am7 Dm7 G7

Line 3: Cmaj7 E7 F6 G7

Line 4: Em7 Am7 Dm7 G7 C9sus C9 Fmaj7 B7

Line 5: B<sup>b</sup>7<sup>#</sup>5 A7<sup>#</sup>5 Dm7 G7 Em7 Am7

Line 6: Dm7 G7 Em7<sup>b</sup>5 A7<sup>#</sup>5 Dm7 Dm7/E F6 G13sus Cmaj9 // Fine

Line 7: Dm7 G7 Cmaj7 A7<sup>#</sup>5 Dm7 G7 Cmaj7 A7<sup>#</sup>5 Dm7 G7

Line 8: Cmaj7 E7<sup>#</sup>5 Fmaj7 G7 Em7 A7<sup>#</sup>5 Dm7 G7

Line 9: C9sus C9 Fmaj7 B7<sup>#</sup>5 B<sup>b</sup>13 A7<sup>#</sup>5 Dm7 G7 Em7 A7<sup>#</sup>5

Line 10: Dm7 G7 Em7<sup>b</sup>5 A7<sup>#</sup>5 Dm7 G7 Cmaj7 A7<sup>#</sup>5

After solo's D.S. al Fine