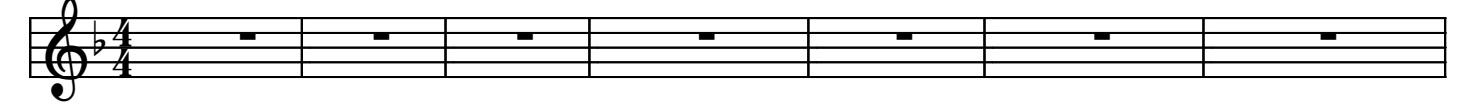


# Parking Lot Blues

Ray Brown

G13 B7 C9 D<sup>b</sup>dim7 G13 G<sup>b</sup>13



F13/B E7<sup>#</sup>9 Am7 D7<sup>#</sup>9 G13 D7<sup>#</sup>9



G13 // Gdim7 C9 // G13 B7



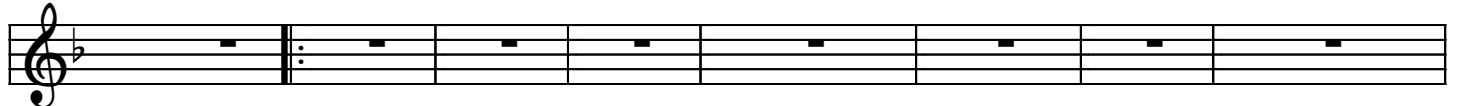
C9 // Cdim7 D<sup>b</sup>dim7 // G13 G<sup>b</sup>13 F13/B E7<sup>#</sup>9



2nd time Am7 // Bdim7 D7<sup>#</sup>9 // G13 1 D7<sup>#</sup>9



2 G13 D7<sup>#</sup>9 B7 C9 G13 G<sup>b</sup>13



F13/B E7<sup>#</sup>9 Am7 D7<sup>#</sup>9 G13 D7<sup>#</sup>9

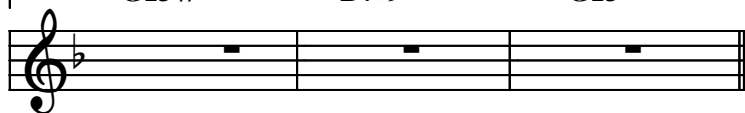


After solo's D.S. al Coda

Am7 // Bdim7 D7<sup>#</sup>9 // 1, 2 G13 G<sup>b</sup>13 F13/B E7<sup>#</sup>9



3 G13 // D7<sup>#</sup>9 G13



Bass solo