

NEW YORK STATE OF MIND

Words and Music by
BILLY JOEL

Slowly, with a Blues feel

Am D7 Am G

mf

G9sus 3fr C E7#9 6fr

1. Some folks like to get a-way take a
 2. I've seen all the mov-ie stars in their
 3.,5. Comes down to re-al-i-ty and it's
 4. Instrumental

Am7 Gm7 C7 F

hol-i-day from the neigh-bor-hood, hop a flight to Mi-
 fan-cy cars and their lim-ou-sines, been high in the
 fine with me, 'cause I've let it slide. Don't care if it's

A7 Dm7 Bb9

am-i Beach or to Hol-ly-wood.
 Rock-ies un-der the ev-er-greens.
 Chi-na-town or on Riv-er-side.

C E7#9/B Am7 Cmaj7/G F C/E

(1.,5.) But I'm tak - in' a Grey - hound on the Hud - son Riv - er line. —
 But I know — what I'm need - in' and I don't want to waste more
 I don't have an - y rea - sons I've left them all be -

D7 Fmaj9 G9sus To Coda

time. }
hind.)

I'm in a New York — state of

Am7 D7 1, 3, 5 D.S.S. al Coda after Verse 5 Am7 G G9sus

mind.

2, 4 Am7 G E7#9 Am7

(2.,4.) It was so

D7 Gmaj7

eas - y liv - in' day by day,

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, guitar chord diagrams for D7 and Gmaj7 are provided. The lyrics are: "eas - y liv - in' day by day,"

Gm7 C9 Fmaj7

out of touch with the rhy - thm and blues.

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, guitar chord diagrams for Gm7, C9, and Fmaj7 are provided. The lyrics are: "out of touch with the rhy - thm and blues."

Bm7 E7

And now I need a lit - tle

This system contains the next two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, guitar chord diagrams for Bm7 and E7 are provided. The lyrics are: "And now I need a lit - tle"

Amaj7 Am7

give and take the New York Times

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The second line is the piano accompaniment. Above the first line, guitar chord diagrams for Amaj7 and Am7 are provided. The lyrics are: "give and take the New York Times"

D7 Gmaj7

the Dai - ly News.

Dm7 G7sus G7 D.S. (verse 3&5)

CODA C

mind.

E7#9 Am7 Bb

Eb6 Ab Dm7 Db9 Cmaj9