

New Arrival

C

C Bb

1:Acoustic Piano

1a 1 Acoustic Piano

2:Acoustic Piano

Cm7 F7sus/C G7sus/D C Bb Cm7 F9sus/C G7sus/D C Bb

5a

5a

Cm7 F7sus/C G7sus/D C Bb Cm7 F9sus/C G7sus/D C Bb

9a

9a

Cm7 F7sus/C G7sus/D C Bb Cm7 F9sus/C G7sus/D C Bb

13a

13a

Cm7 F7sus/C G7sus/D D7susb9 Cm7 F7sus/C G7sus/D D7susb9

17a

17a

Cm7 F7sus/C G7sus/D D7susb9Cm6 F7sus/C G7sus/D

21a

24a

Cm7 DmMaj7/A Ab69 G7#5#9

25d

25d

GbMaj7 Abm6/B Bbm F7sus/Eb Bbm Bdim/F Bbm

29d

31b

29d

31b

F7sus/Eb Bbm Bdim/F Bbm F7sus/Eb Bbm F7sus Bbm

33b

34b

33b

34b

F7sus/Eb Bbm F7sus F9/G Cm7 F7sus/C G7sus/D D7susb9

37b

39a

37b

39a

Cm7 F7sus/C G7sus/D D7susb9Cm7 F7sus/C G7sus/D D7susb9

43a

Cm6 F7sus/C G7sus/D Cm7 DmMaj7/A

47d

Ab69 G7#5#9 GbMaj7 Abm6/B Bbm

51d

F7sus/Eb Bbm Bdim/F Bbm F7sus/Eb Bbm Bdim/F Bbm

53b 55b

F7sus/Eb Bbm Bb9/F Bbm F7sus/Eb Bbm Bb9/F F9/G

57b 59b

Cm7 F7sus/C G7sus/D D7susb9 Cm7 F7sus/C G7sus/D D7susb9

61a

Cm7 F7sus/C G7sus/D D7susb9 Cm6 F7sus/C G7sus/D

65a

Cm7 DmMaj7/A Ab69 G7#5#9

69d

GbMaj7 Abm6/B Bbm F7sus/Eb Bbm Bdim/F Bbm

73d 75b

F7sus/Eb Bbm Bdim/F Bbm F7sus/Eb Bbm Bb9/F Bbm

77b 79b

F^{7sus/Eb} Bbm Bb9/F F9/G Cm7 F7sus/C G7sus/D D7susb9

Musical notation for measures 81b and 83a, consisting of two staves (treble and bass clef) with diagonal lines representing chords. Measure 81b spans the first two staves, and measure 83a spans the last two staves.

Cm7 F7sus/C G7sus/D D7susb9 Cm7 F7sus/C G7sus/D D7susb9

Musical notation for measures 87a and 87a, consisting of two staves (treble and bass clef) with diagonal lines representing chords. Measure 87a spans the first two staves, and measure 87a spans the last two staves.

Cm6 F7sus/C G7sus/D Cm7 DmMaj7/A

Musical notation for measures 91d and 91d, consisting of two staves (treble and bass clef) with diagonal lines representing chords. Measure 91d spans the first two staves, and measure 91d spans the last two staves.

Ab69 G7#5#9 GbMaj7 Abm6/B Bbm

Musical notation for measures 95d and 95d, consisting of two staves (treble and bass clef) with diagonal lines representing chords. Measure 95d spans the first two staves, and measure 95d spans the last two staves.

F7sus/Eb Bbm Bdim/F Bbm F7sus/Eb Bbm Bdim/F Bbm

Musical notation for measures 97b and 99b, consisting of two staves (treble and bass clef) with diagonal lines representing chords. Measure 97b spans the first two staves, and measure 99b spans the last two staves.

F^{7sus/Eb} Bbm Bb9/F Bbm F^{7sus/Eb} Bbm Bb9/F F9/G

Musical notation for measures 101b and 103b, consisting of two staves (treble and bass clef) with diagonal lines representing notes.

Cm7 F7sus/C G7sus/D D7susb9 Cm7 F7sus/C G7sus/D D7susb9

Musical notation for measures 105a, consisting of two staves (treble and bass clef) with diagonal lines representing notes.

Cm7 F7sus/C G7sus/D D7susb9 Cm6 F7sus/C G7sus/D

Musical notation for measures 109a, consisting of two staves (treble and bass clef) with diagonal lines representing notes.

Cm7 DmMaj7/A Ab69 G7#5#9

Musical notation for measures 113d, consisting of two staves (treble and bass clef) with diagonal lines representing notes.

GbMaj7 Abm6/B Bbm F7sus/Eb Bbm Bdim/F Bbm

Musical notation for measures 117d and 119b, consisting of two staves (treble and bass clef) with diagonal lines representing notes.

F^{7sus/Eb} Bbm Bdim/F Bbm F^{7sus/Eb} Bbm Bb9/F Bbm

Musical notation for measures 121b and 123b, consisting of two staves (treble and bass clef) with rhythmic slashes. Measure 121b spans the first two measures, and measure 123b spans the last two measures.

F7sus/Eb Bbm Bb9/F F9/G Cm7 F7sus/C G7sus/D D7susb9

Musical notation for measures 125b and 127a, consisting of two staves (treble and bass clef) with rhythmic slashes. Measure 125b spans the first two measures, and measure 127a spans the last two measures.

Cm7 F7sus/C G7sus/D D7susb9 Cm7 F7sus/C G7sus/D D7susb9

Musical notation for measures 131a and 131a, consisting of two staves (treble and bass clef) with rhythmic slashes. Measure 131a spans the first two measures, and another measure 131a spans the last two measures.

Cm6 F7sus/C G7sus/D Cm7 DmMaj7/A

Musical notation for measures 135d and 135d, consisting of two staves (treble and bass clef) with rhythmic slashes. Measure 135d spans the first two measures, and another measure 135d spans the last two measures.

Ab69 G7#5#9 GbMaj7 Abm6/B Bbm

Musical notation for measures 139d and 139d, consisting of two staves (treble and bass clef) with rhythmic slashes. Measure 139d spans the first two measures, and another measure 139d spans the last two measures.

F^{7sus/Eb}

Bbm

Bdim/F Bbm

F^{7sus/Eb}

Bbm

Bdim/F Bbm

141b

143b

141b

143b

F7sus/Eb Bbm

Bb9/F

Bbm

F7sus/Eb Bbm

Bb9/F

F9/G

145b

147b

145b

147b

Cm7 F7sus/C G7sus/D D7susb9 Cm7

F7sus/C G7sus/D D7susb9

149a

149a

Cm7 F7sus/C G7sus/D D7susb9 Cm6

F7sus/C G7sus/D

153a

153a

Cm7 DmMaj7/A

Ab69

G7#5#9

157d

157d

GbMaj7

Abm6/B Bbm

F^{7sus/Eb}

Bbm

Bdim/F Bbm

161d

163b

F7sus/Eb Bbm

Bdim/F Bbm

F7sus/Eb Bbm

Bb9/F Bbm

165b

167b

F7sus/Eb Bbm

Bb9/F

F9/G

Cm7

F7sus/C

G7sus/D

D7susb9

169b

171a

Cm7

F7sus/C

G7sus/D

D7susb9

Cm7

F7sus/C

G7sus/D

D7susb9

175a

175a

Cm6

F7sus/C

G7sus/D

Cm7

DmMaj7/A

179d

179d

Ab69

G7#5#9

GbMaj7

Abm6/B Bbm

183d

F7sus/Eb Bbm Bdim/F Bbm F7sus/Eb Bbm Bdim/F Bbm

185b 187b

F7sus/Eb Bbm Bb9/F Bbm F7sus/Eb Bbm Bb9/F F9/G

189b 191b

Cm7 F7sus/C G7sus/D D7susb9 Cm7 F7sus/C G7sus/D D7susb9

193a 193a

Cm7 F7sus/C G7sus/D D7susb9 Cm6 F7sus/C G7sus/D

197a 197a

Cm7

DmMaj7/A

Ab69

G7#5#9

Musical notation for measures 201d and 201d in bass clef. The notation consists of two staves, each with four measures of rhythmic slashes. The first measure of each staff is labeled '201d'.

Gbmaj7

Abm6/B Bbm

F7sus/Eb Bbm

Bdim/F Bbm

Musical notation for measures 205d and 207b in bass clef. The notation consists of two staves, each with four measures of rhythmic slashes. The first measure of each staff is labeled '205d' and the second measure is labeled '207b'.

F7sus/Eb Bbm

Bdim/F Bbm

F7sus/Eb Bbm

Bb9/F Bbm

Musical notation for measures 209b and 211b in bass clef. The notation consists of two staves, each with four measures of rhythmic slashes. The first measure of each staff is labeled '209b' and the second measure is labeled '211b'.

F7sus/Eb Bbm

Bb9/F

F9/G

Cm7

F7sus/C

G7sus/D D7susb9

Musical notation for measures 213b and 215a in bass clef. The notation consists of two staves. The first staff has four measures of rhythmic slashes, with the first measure labeled '213b'. The second staff has four measures of rhythmic slashes, with the second measure labeled '215a'. The notation includes some melodic lines and rests.

Cm7

F7sus/C

G7sus/D

D7susb9

Cm7

F7sus/C

G7sus/D

D7susb9

Musical notation for measures 219a and 219a in bass clef. The notation consists of two staves. The first staff has four measures of rhythmic slashes, with the first measure labeled '219a'. The second staff has four measures of rhythmic slashes, with the second measure labeled '219a'. The notation includes some melodic lines and rests.

Cm6 F7sus/C G7sus/D Cm7 DmMaj7/A

223d

Ab69 G7#5#9 GbMaj7 Abm6/B Bbm

227d

F7sus/Eb Bbm Bdim/F Bbm F7sus/Eb Bbm Bdim/F Bbm

229b 231b

F7sus/Eb Bbm Bb9/F Bbm F7sus/Eb Bbm Bb9/F F9/G

233b 235b

Cm7