

# Minor Blues

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## Drum Intro

Drum Intro musical notation in 4/4 time, key of B-flat major. The notation consists of three staves of music. The first staff begins with a whole rest for four measures, followed by a half note B-flat, a quarter note G, and a quarter note F. The second staff continues with a half note E-flat, a quarter note D, and a quarter note C, followed by a quarter rest and a quarter note B-flat. The third staff features a quarter note A, a quarter note G, a quarter note F, and a quarter note E, followed by a quarter note D, a quarter note C, and a quarter note B-flat. The piece concludes with a quarter note A, a quarter note G, and a quarter note F.

Musical notation in 4/4 time, key of B-flat major. The first measure is marked with the chord **Fm9**. The notation includes a repeat sign and a triplet of eighth notes. The second measure is marked with the chord **B<sup>b</sup>m9**. The piece concludes with a quarter note B-flat, a quarter note A, and a quarter note G.

Musical notation in 4/4 time, key of B-flat major. The first measure is marked with the chord **Cmaj7**. The notation includes a triplet of eighth notes. The piece concludes with a quarter note B-flat, a quarter note A, and a quarter note G.

Musical notation in 4/4 time, key of B-flat major. The first measure is marked with the chord **Fm9**. The notation includes a first ending (marked '1') and a second ending (marked '2'). The second measure is marked with the chord **D<sup>b</sup>maj7**. The piece concludes with a quarter note B-flat, a quarter note A, and a quarter note G.

Musical notation in 4/4 time, key of B-flat major. The first measure is marked with the chord **G<sup>b</sup>maj7**. The second measure is marked with the chord **D<sup>b</sup>maj7**. The piece concludes with a quarter note B-flat, a quarter note A, and a quarter note G.

Musical notation in 4/4 time, key of B-flat major. The first measure is marked with the chord **C7<sup>b</sup>9**. The second measure is marked with the chord **Fm9**. The piece concludes with a quarter note B-flat, a quarter note A, and a quarter note G.

Musical notation in 4/4 time, key of B-flat major. The first measure is marked with a triplet of eighth notes. The piece concludes with a quarter note B-flat, a quarter note A, and a quarter note G.

**B<sup>b</sup>m9** **Cmaj7**

**Fm9 // Drum Fill**

Solo's on D.S.  
After solo's D.S. al Coda

**B<sup>b</sup>m9** **B<sup>b</sup>maj7**

**E<sup>b</sup>m9** **E<sup>b</sup>maj7**

**F7** **B<sup>b</sup>m9 // Drum Fill**

**B<sup>b</sup>m9** **B<sup>b</sup>m7<sup>b</sup>5**

**E<sup>b</sup>m9** **E<sup>b</sup>m6**

**F7** **B<sup>b</sup>m9 // Drum Fill**

**F7**