

# Minor Blues

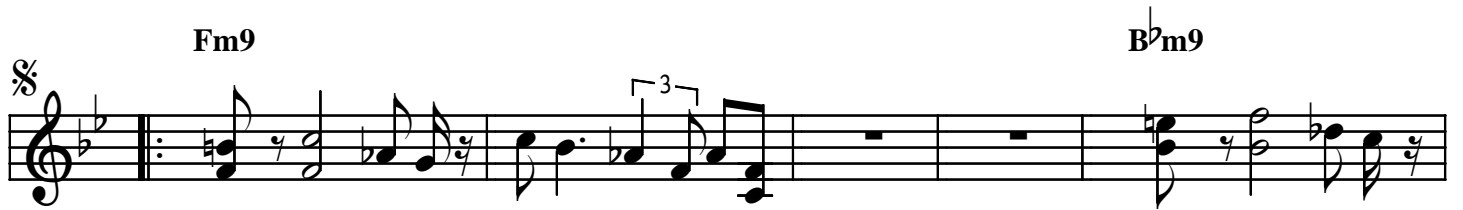
Charlie Shavers

N.C.

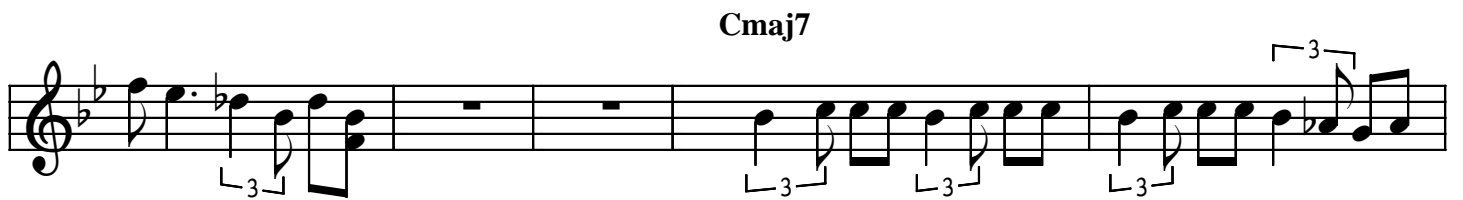
## Drum Intro



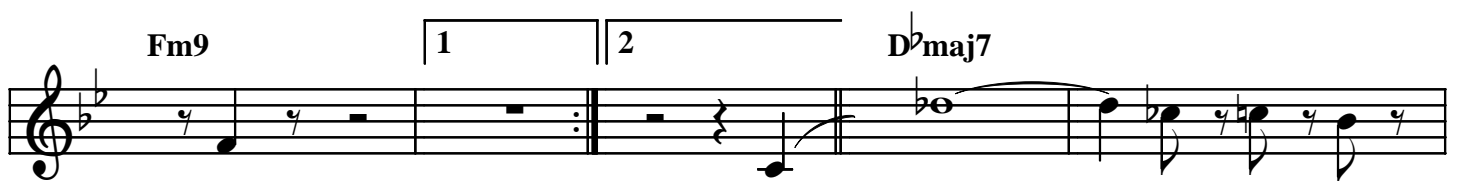
Drum Intro musical notation in 4/4 time, key of Bb. The notation consists of three staves of music. The first staff begins with a whole rest for four measures, followed by a half note Bb, a quarter note Gb, and a quarter note Fb. The second staff continues with a half note Eb, a quarter note D, and a quarter note C, followed by a half note Bb and a quarter note A. The third staff features a half note Gb, a quarter note Fb, and a quarter note Eb, followed by a half note D and a quarter note C. The piece concludes with a half note Bb and a quarter note A.



Musical notation in 4/4 time, key of Bb. The first measure is marked with the chord **Fm9**. The notation includes a repeat sign and a triplet of eighth notes. The second measure is marked with the chord **Bbm9**. The piece concludes with a half note Bb and a quarter note A.



Musical notation in 4/4 time, key of Bb. The first measure is marked with the chord **Cmaj7**. The notation includes a triplet of eighth notes. The piece concludes with a half note Bb and a quarter note A.



Musical notation in 4/4 time, key of Bb. The first measure is marked with the chord **Fm9**. The notation includes a first ending (1) and a second ending (2). The second measure is marked with the chord **Dbmaj7**. The piece concludes with a half note Bb and a quarter note A.



Musical notation in 4/4 time, key of Bb. The first measure is marked with the chord **Gbmaj7**. The second measure is marked with the chord **Dbmaj7**. The piece concludes with a half note Bb and a quarter note A.



Musical notation in 4/4 time, key of Bb. The first measure is marked with the chord **C7b9**. The second measure is marked with the chord **Fm9**. The piece concludes with a half note Bb and a quarter note A.



Musical notation in 4/4 time, key of Bb. The first measure is marked with a triplet of eighth notes. The piece concludes with a half note Bb and a quarter note A.

**B<sup>b</sup>m9** **Cmaj7**

**Fm9 // Drum Fill**

Solo's on D.S.  
After solo's D.S. al Coda

**B<sup>b</sup>m9** **B<sup>b</sup>maj7**

**E<sup>b</sup>m9** **E<sup>b</sup>maj7**

**F7** **B<sup>b</sup>m9 // Drum Fill**

**B<sup>b</sup>m9** **B<sup>b</sup>m7<sup>b</sup>5**

**E<sup>b</sup>m9** **E<sup>b</sup>m6**

**F7** **B<sup>b</sup>m9 // Drum Fill**

**F7**