

Luiza

A.C. Jobim

N.C. G7#5b9

Cm7 F9 Fm7 G7#5b9

Cm7 F9 Fm7 C7#5b9

Fm7 Bb9 Ebmaj7

Dm7b5 G7#5b9 Cmaj9

C7b9 FmMaj7 Fm7 Bb9 Ebmaj7

Cm9 D7b9 Dm9

Db9 Cm7 F9 Fm7

G7#5b9 Cm7 F9 Fm7

C7#5b9 Fm7 Bb9 Eb9sus

Detailed description: This is a musical score for the song 'Luiza' by A.C. Jobim. It consists of ten staves of music, all written in treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a 'N.C.' (No Chord) marking. The first staff contains a melodic line with a repeat sign and a final double bar line. The second staff starts with a repeat sign. The music is characterized by a mix of eighth and quarter notes, with some chromatic movement. The chord progression is complex, featuring many altered chords such as G7#5b9, Cm7, F9, Fm7, C7#5b9, Bb9, Ebmaj7, Dm7b5, Cmaj9, C7b9, FmMaj7, Fm7, D7b9, Dm9, Db9, and Eb9sus. The notation includes various accidentals (sharps, flats, naturals) and a repeat sign.

E^b7^b9 A^bmaj9[#]5 Fm7 Fm7/E^b D7^b5^b9

G7[#]5^b9 A^bmaj7 Fm7 G7^b9

A^bmaj7 Fm7

Fm7 Gm7 Em/G D^b9

C6⁹ Cadd9

D B A^b E D