

Loose Bloose

Bill Evans

First system of musical notation for 'Loose Bloose'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff begins with a repeat sign and contains a melodic line with eighth and quarter notes. The bass staff provides a simple harmonic accompaniment with quarter notes.

Second system of musical notation. The treble staff features a melodic line with eighth notes and quarter notes, including three triplet markings (indicated by a '3' above the notes). The bass staff continues with a steady accompaniment of quarter notes.

Third system of musical notation. The treble staff continues the melodic development with eighth and quarter notes. The bass staff maintains the accompaniment pattern.

Fourth system of musical notation. The treble staff concludes the melodic phrase with a triplet and quarter notes. The bass staff ends with a dotted quarter note. The word "Fine" is written above the bass staff.

E^b7 G^b7 B7 B^baug7 E^bm7 A^b7 D^bm7 G^b7

First line of chord progression. It consists of a treble clef staff with a key signature of three flats. The staff contains four measures, each with a whole rest, corresponding to the chords listed above.

Bmaj7 E^b7^b9 A^bm7 D^b7 G^bmaj7 B^baug7 E^bm7 A^b7

Second line of chord progression. It consists of a treble clef staff with a key signature of three flats. The staff contains four measures, each with a whole rest, corresponding to the chords listed above.

D^bm7 G^b7 F7 B^baug7 E^bm G^b7 F7 B^baug7

Third line of chord progression. It consists of a treble clef staff with a key signature of three flats. The staff contains four measures, each with a whole rest, corresponding to the chords listed above. The final measure has a repeat sign.

D.C. al Fine