

# La Malanga

Rudy Calzado

N.C. (Dm) Dm

Dm6 C7 Dm6

C7 Dm6

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C7 Dm6

Musical notation for the first system of 'La Malanga', measures 1-4. The top staff shows a melody with eighth notes and rests. The bottom staff shows a bass line with triplets of eighth notes and chords. A circled 'C' symbol is above the second measure of the top staff.

B<sup>b</sup>13 E<sup>b</sup>maj7#11

Musical notation for the second system of 'La Malanga', measures 5-8. The top staff continues the melody with triplets. The bottom staff shows chords and bass line accompaniment.

A<sup>b</sup>maj9#11 Dm6

Musical notation for the third system of 'La Malanga', measures 9-12. The top staff continues the melody. The bottom staff shows chords and bass line accompaniment.

E7<sup>b</sup>9 A<sup>b</sup>maj7

Musical notation for the fourth system of 'La Malanga', measures 13-16. The top staff continues the melody with triplets. The bottom staff shows chords and bass line accompaniment.

A<sup>b</sup>maj9#11 Dm6

Musical notation for the fifth system of 'La Malanga', measures 17-20. The top staff continues the melody. The bottom staff shows chords and bass line accompaniment.

D.S. al Coda

**Dm6** **B $\flat$ 7** **A7**

**N.C.** **Dm** **Dm** **Gm**

**A7** **Gm** **Dm** **Gm** **A7** **Gm** **Dm** **Gm**

**A7 $\sharp$ 5** **N.C.** **Dm Gm** **A7** **Gm**

**B $\flat$ 7** **A7** **N.C.** **Dm**