

# Jessica's Day

Quincy Jones

The musical score for "Jessica's Day" is written in 4/4 time and consists of seven staves of music. The key signature has three flats (B-flat major or D-flat minor). The score includes various chords and melodic ornaments:

- Staff 1:  $A^{\flat}7^{\sharp}9$ ,  $D^{\flat}7$ ,  $A^{\flat}7^{\sharp}9$ . Includes a triplet and a grace note.
- Staff 2:  $A^{\flat}maj7$ . Includes a repeat sign and a triplet.
- Staff 3:  $B^{\flat}m7$ ,  $A7^{\flat}5^{\flat}9$ ,  $A^{\flat}69$ ,  $C7$  *Faug*,  $B^{\flat}7$ ,  $E^{\flat}7^{\sharp}5^{\flat}9$ .
- Staff 4:  $A^{\flat}maj7$ ,  $A^{\flat}9$ ,  $D^{\flat}maj7$  (first ending),  $G^{\flat}7$ .
- Staff 5:  $Cm7$ ,  $F7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7$ . Includes a triplet.
- Staff 6:  $D^{\flat}maj7$ ,  $G^{\flat}7sus/B$ ,  $Bm7$ ,  $B^{\flat}m7$ ,  $E^{\flat}7^{\flat}9$ ,  $A^{\flat}$ .
- Staff 7:  $G^{\flat}9$ ,  $G^{\flat}7$ ,  $Fm7$ ,  $Em7$ ,  $E^{\flat}m7$ ,  $A^{\flat}7$ ,  $E^{\flat}m7$ ,  $A^{\flat}7$ . Includes a triplet.

$D^{\flat}maj7$   $Fm7$   $B^{\flat}9$

$Fm7$   $B^{\flat}9$   $B^{\flat}m7$   $E^{\flat}7$   $B^{\flat}m7 //$

$A^{\flat}maj7$   $B^{\flat}m7$   $A7^{\flat}5^{\flat}9$

$A^{\flat}69$   $C7$   $Faug$   $B^{\flat}7$   $E^{\flat}7^{\sharp}5^{\flat}9$   $A^{\flat}maj7$   $A^{\flat}9$

$D^{\flat}maj7$   $G^{\flat}7sus/B$   $Bm7$   $B^{\flat}m7$   $E^{\flat}7^{\flat}9$   $A^{\flat}$   $G^{\flat}7^{\flat}9$   $G^{\flat}7$   $Fm7$   $Em7$

$D^{\flat}$   $D^{\flat}m6$   $B9^{\flat}5$   $B^{\flat}m9$   $E^{\flat}7^{\sharp}5^{\flat}9$   $A9$   $A^{\flat}$