

# Green Chimneys

Thelonious Monk

N.C.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The music features a complex rhythmic pattern with many rests and ties. A first ending bracket is present at the end of the system. An '8va' marking is placed above the final note of the bass line.

$A^b m / G^b$   $A^b m / F$   $A^b m / E^b$   $A^b m$   $A^b m / G^b$   $A^b m / F$

§

The second system of musical notation consists of three staves, continuing the piece. It features the same complex rhythmic patterns and rests as the first system. A first ending bracket is present at the end of the system.

$A^b m / E^b$   $A^b m$   $A^b m / G^b$   $A^b m / F$   $A^b m / E^b$   $A^b m$

The third system of musical notation consists of three staves. It continues the complex rhythmic patterns. A first ending bracket is present at the end of the system. An '8va' marking is placed above the final note of the bass line.

$A^b m / G^b$   $A^b m / F$   $A^b m / E^b$   $A^b m$   $G^b m / E$   $G^b m / E^b$

The fourth system of musical notation consists of three staves, concluding the piece. It features the same complex rhythmic patterns and rests. Two first ending brackets are present at the end of the system. '8va' markings are placed above the final notes of the middle and bass lines.

Chord progression:  $G^{\flat}m/D^{\flat}$  B7  $G^{\flat}m/E$   $G^{\flat}m/E^{\flat}$   $G^{\flat}m/D^{\flat}$  B7

The first system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has four flats. The music features a series of chords and melodic lines. An '8va' marking is present above the final measure of the bass staff.

Chord progression:  $G^{\flat}m/E$   $G^{\flat}m/E^{\flat}$   $G^{\flat}m/D^{\flat}$  B7  $G^{\flat}m/E$   $G^{\flat}m/E^{\flat}$

The second system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with the same key signature and features various chordal textures and melodic fragments.

Chord progression:  $G^{\flat}m/D^{\flat}$  B7  $A^{\flat}m/G^{\flat}$   $A^{\flat}m/F$   $A^{\flat}m/E^{\flat}$   $A^{\flat}m$

The third system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with the same key signature and features various chordal textures and melodic fragments. An '8va' marking is present above the first measure of the bass staff.

Chord progression:  $A^{\flat}m/G^{\flat}$   $A^{\flat}m/F$   $A^{\flat}m/E^{\flat}$   $A^{\flat}m$   $A^{\flat}m/G^{\flat}$   $A^{\flat}m/F$

The fourth system of music consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music continues with the same key signature and features various chordal textures and melodic fragments. An '8va' marking is present above the first measure of the bass staff.

$A^b m / E^b$   $A^b m$   $A^b m / G^b$   $A^b m / F$   $A^b m / E^b$   $A^b m$

$\text{C}$

8va

8va

$A^b m$

$G^b m$

$A^b m$

After solo's D.S. al Coda

$A^b m / E^b$   $A^b m$

$\text{C}$

8va