

Funky Cha-Cha

Arturo Sandoval

Fm A^bm69

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Fm A^bm69 Fm C7#5

Gm7b5 C7b5b9 Fm7 Bb9b5

Gm7b5 C7b5b9 Fm7 Bb9b5 Gm7b5 C7b5b9 Fm7

Fm7/Eb 1 G13 C7#5#9 Fm11

2 G13 C7#5#9 Fm11 Bbm7 Eb7 Abmaj7

Adim Bbm7 Eb7 Abmaj7#5 Abm7

Gm7^{b5} C7^{b5}9 Fm7 Fm7/E^b G13 C7^{#5}9 Fm11

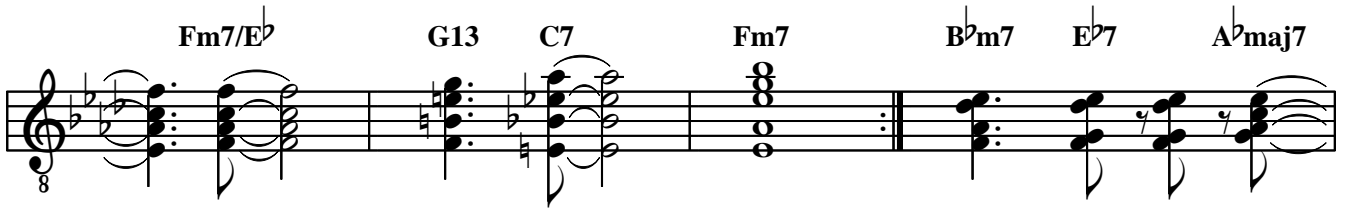
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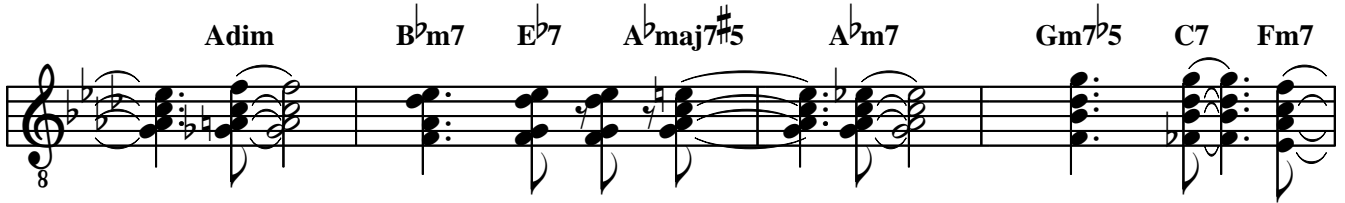
Fm A^bm69 Gm7^{b5} C7 Fm7

B^b7 Gm7^{b5} C7 Fm7 B^b7 Gm7^{b5} C7 Fm7

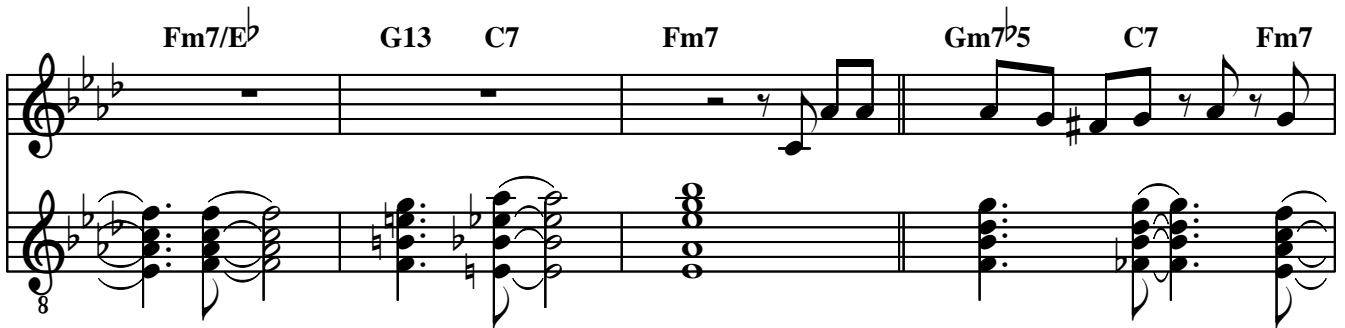
Fm7/E^b G13 C7 Fm7 B^bm7 E^b7 A^bmaj7



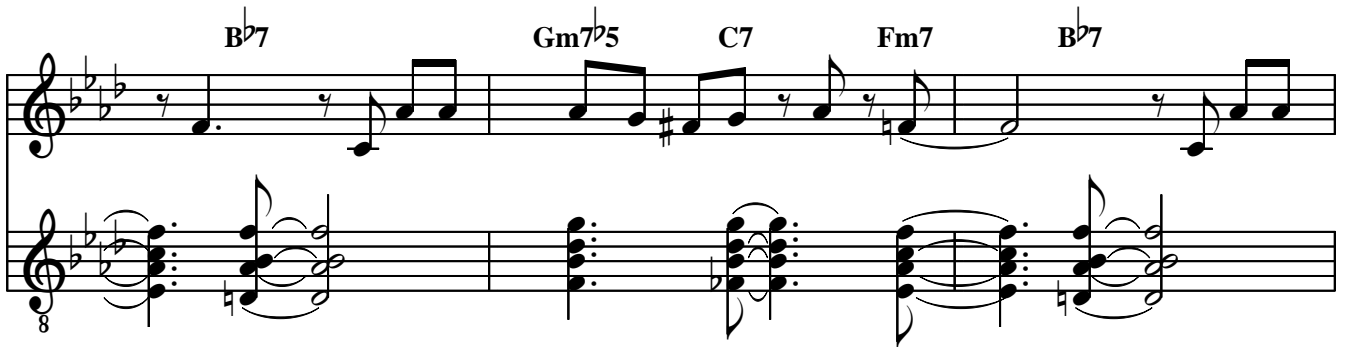
Adim B^bm7 E^b7 A^bmaj7^{#5} A^bm7 Gm7^{b5} C7 Fm7



Fm7/E^b G13 C7 Fm7 Gm7^{b5} C7 Fm7



B^b7 Gm7^{b5} C7 Fm7 B^b7



Gm7^{b5} C7 Fm7 N.C.



Two staves of rhythmic notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes and quarter notes, with some notes beamed together. The bottom staff is in bass clef with a key signature of two flats. It contains a sequence of eighth notes and quarter notes, mirroring the rhythmic pattern of the top staff. Both staves are separated by a double line.

A musical staff in treble clef with a key signature of two flats. It shows a sequence of four chords: Fm7, C7alt, Fm7, and C7alt. Each chord is represented by a group of notes with stems, and they are connected by a horizontal line. The staff ends with a double bar line.

A musical staff in treble clef with a key signature of two flats. It shows a sequence of three chords: Fm7, C7alt, and Fm6. Each chord is represented by a group of notes with stems, and they are connected by a horizontal line. The staff ends with a double bar line.