

Five

Bill Evans

Bass F pedal

Bass line for the first system, featuring a constant F pedal point in the left hand and a melodic line in the right hand.

Two staves of music for the second system, showing complex chordal textures and melodic lines.

Two staves of music for the third system, including triplet markings in both hands.

Two staves of music for the fourth system, with chord labels B^b , $Gm7$, $Cm7$, $F7$, Dm , and $G7$.

Two staves of music for the fifth system, with chord labels $Cm7$, $F7$, B^b , B^b/A^b , E^b/G , and $E^b m/G^b$.

Two staves of music for the sixth system, with chord labels B^b/F , B^b , and $Gm7$.

Cm7 F7 5 Dm G7 Cm7 F7 5

5 3 5 3

B \flat B \flat /A \flat E \flat /G E \flat m/G \flat B \flat /F

3 5 5 3 3

Am7 \flat 5 D7 Gm7 A \flat m7

5 8

D \flat 7 Gm7 C7 F7

5 8

G \flat m7 B7 B \flat Gm7

3 8

Cm7 F7 Dm G7 Cm7 F7 B \flat B \flat /A \flat

E \flat /G E \flat m/G \flat B \flat /F

G \flat 7 B7 E7 A7 D7 G7 C7 F7

B \flat B \flat /D E \flat Edim7 1 B \flat /F 2 B \flat

D7 G7 C7

F7 F7 B \flat 7 E \flat 7 A \flat 7 D \flat 7 G \flat 7

Cm7 F7 B \flat B \flat /D E \flat Edim7 B \flat

After solo's D.S. al Coda