

# Dolphin Dance

Herbie Hancock

$E^{\flat}maj7$   $D^{\flat}maj7/E^{\flat}$   $E^{\flat}maj7$   $Dm7^{\flat}5$   $G7^{\sharp}9$

$Cm7$   $A^{\flat}maj9^{\sharp}11$   $Cm7$   $Am7$   $D7^{\flat}9$

$Gmaj7$   $A^{\flat}m7$   $Fm11$   $Fm9$

$Cm11$   $Am11$   $D13$

Gmaj7 G13sus Amaj7/G F7/G

Musical notation for the first system of 'Dolphin Dance', measures 1-4. The top staff shows a melodic line with a half note G4, a quarter note F4, and a half note G4. The bottom staff shows a complex accompaniment with chords and triplets.

Cm9/F F13b9#11 Cm9/F Em9 A13

Musical notation for the second system of 'Dolphin Dance', measures 5-8. The top staff shows a melodic line with a quarter note G4, a quarter note F4, and a half note G4. The bottom staff shows a complex accompaniment with chords and triplets.

Eb9#11 Am9/D D13b9 Bm11 E13b9#11

Musical notation for the third system of 'Dolphin Dance', measures 9-12. The top staff shows a melodic line with a quarter note G4, a quarter note F4, and a half note G4. The bottom staff shows a complex accompaniment with chords and triplets.

Dm7 Dbm9 Gb13 Dmaj7/E

Musical notation for the fourth system of 'Dolphin Dance', measures 13-16. The top staff shows a melodic line with a half note G4, a quarter note F4, and a half note G4. The bottom staff shows a complex accompaniment with chords and triplets.

Cmaj7/E

Dmaj7/E

Cmaj7/E



1

D<sup>b</sup>maj7/E<sup>b</sup>      B<sup>b</sup>13<sup>b</sup>9/E<sup>b</sup>      C7<sup>#</sup>9/E<sup>b</sup>      G7<sup>#</sup>5<sup>#</sup>9

2

D<sup>b</sup>maj7/E<sup>b</sup>      B<sup>b</sup>13<sup>b</sup>9/E<sup>b</sup>      C7<sup>#</sup>9/E<sup>b</sup>      G7<sup>#</sup>5<sup>#</sup>9

Solo's on D.S.  
After solo's D.S. al Coda

Dmaj7/E

Cmaj7/E

Dmaj7/E