

Compared To What

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1, 2, 3 || 4

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The treble staff begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4. The bass staff begins with a whole rest, followed by a quarter note G2, and then a series of eighth notes: A2, Bb2, C3, Bb2, A2, G2. The system concludes with a double bar line and a repeat sign.

E^bm11 D^bmaj7/E^b E^bm7

The second system of musical notation consists of two staves. The treble staff features three chords: E^bm11, D^bmaj7/E^b, and E^bm7. The bass staff continues the eighth-note bass line from the first system.

D^bmaj7/E^b E^bm7 E^bm11

The third system of musical notation consists of two staves. The treble staff features three chords: D^bmaj7/E^b, E^bm7, and E^bm11. The bass staff continues the eighth-note bass line.

E^bm7 E^bm7 E^bm9 G^bmaj7 G^bmaj7#5

The fourth system of musical notation consists of two staves. The treble staff features three chords: E^bm7, E^bm7, and E^bm9, followed by a quarter rest and then two chords: G^bmaj7 and G^bmaj7#5. The bass staff continues the eighth-note bass line.

E^bm E^bm7 E^bm G^b6(maj7) G^bmaj7#5

The fifth system of musical notation consists of two staves. The treble staff features five chords: E^bm, E^bm7, E^bm, G^b6(maj7), and G^bmaj7#5. The bass staff continues the eighth-note bass line.

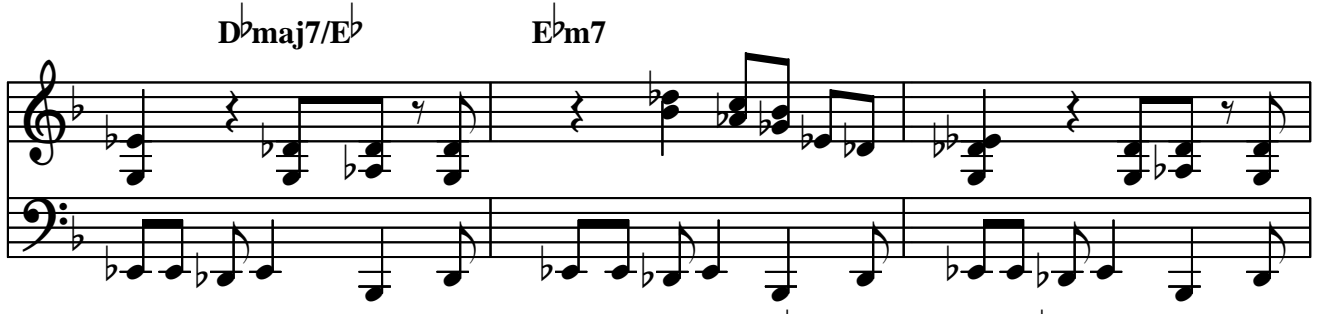
G^bmaj7 *B^bm7/E^b* *E^bm7* *D^b/A^b* *E^b9*



E^b/B^b *E^b7*



D^bmaj7/E^b *E^bm7*



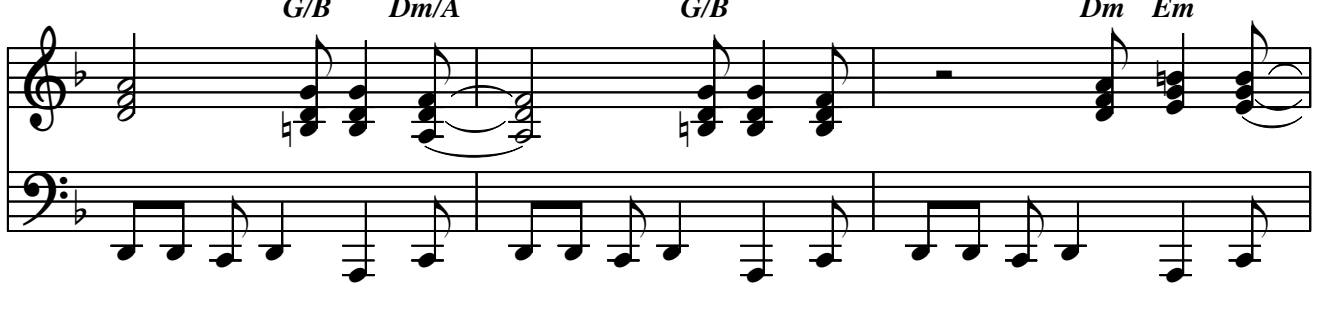
E^b7 *B^bm11*



E^b7 *Dm* *Em* *F* *Em* *Dm*



G/B *Dm/A* *G/B* *Dm* *Em*



F *Em Dm* *G/D* *F/C* *G/D* *F/C*

F *F7* *F*

F *F7* *F*

1 *F7* | 2 *F7* *Gm7/F*

F7 *Gm7/F*

A^bDim7/F *F7* *A^bm7/G^b* *A^bm7*

A^bDim7/F *F7* *A^bm7/G^b* *A^bm7*

A^bdim7/G^b *G^b7* *Am7/G* *B^bdim7/G* *G7*

A^bdim7/G^b *G^b7* *Am7/G* *B^bdim7/G* *G7*

D^b/A^b *A^b7* *D^b/A^b* *D^b/A^b* *A^b7* *D^b/A^b* *D/A* *A7* *D/A* *D/A* *A7* *D/A*

D^b/A^b *A^b7* *D^b/A^b* *D^b/A^b* *A^b7* *D^b/A^b* *D/A* *A7* *D/A* *D/A* *A7* *D/A*

E^b/B^b B⁷ E^b/B^b E^b/B^b B^b E^b/B^b E/B B⁷ E/B

E/B B⁷ E/B B^b maj7/C

F⁷ B^b/F F⁷

B^b/F F⁷ B^b/F F⁷

F⁷#9 B^b/C F B^b/C

F7 C7sus4 F9 B \flat /F Cm/F F/C

F7 B \flat /F F B \flat /C Fm B \flat /F

Fm B \flat /F Fm B \flat /F F7 B \flat /F

Fm7 B \flat /F F7 F7 \sharp 9 Fm B \flat /F

Fm B \flat /F D.S. al Coda F7 B \flat /F Fm B \flat /F

F7 B \flat /F Fm B \flat /F F B \flat /F F

F9 B^b/F F9

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It begins with a series of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. This is followed by a half note chord of F5, Ab5, Bb5. The lower staff is in bass clef. It starts with a whole note chord of F2, Ab2, Bb2. The second measure contains a whole rest. The third measure contains a half note chord of F2, Ab2, Bb2. The fourth measure contains a half note chord of F2, Ab2, Bb2, with a fermata over the notes.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It begins with a series of eighth notes: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5. This is followed by a half note chord of F5, Ab5, Bb5. The lower staff is in bass clef. It starts with a whole note chord of F2, Ab2, Bb2. The second measure contains a whole rest. The third measure contains a whole note chord of F2, Ab2, Bb2. The fourth measure contains a whole note chord of F2, Ab2, Bb2, with a fermata over the notes.