

Ceora

Lee Morgan

Staff 1: $A^{\flat}maj7$ $B^{\flat}m7$ $E^{\flat}7^{\flat}9$ $A^{\flat}maj7$

Staff 2: $E^{\flat}m7$ $A^{\flat}13$ $D^{\flat}maj7$ $Dm9$ $G13$

Staff 3: $A^{\flat}maj7$ $F7^{\sharp}5^{\sharp}9$ *tr* $B^{\flat}m9$

Staff 4: $E^{\flat}9$ $Cm9$ $F9$

Staff 5: $Dm9$ $G9$ $Cm7$ $F7^{\sharp}5$

Staff 6: $B^{\flat}m7$ $E^{\flat}7^{\flat}9$ $A^{\flat}maj7$ $B^{\flat}m7$ $E^{\flat}7^{\flat}9$

Staff 7: $A^{\flat}maj7$ $E^{\flat}m7$ $A^{\flat}13$ $D^{\flat}maj7$

Staff 8: $Dm9$ $G13$ $A^{\flat}maj7$ $F7^{\sharp}5^{\sharp}9$ *tr*

The musical score consists of ten staves of music in 4/4 time, written in the key of A-flat major (three flats). The notation includes various chord symbols such as $A^{\flat}maj7$, $B^{\flat}m7$, $E^{\flat}7^{\flat}9$, $A^{\flat}13$, $D^{\flat}maj7$, $Dm9$, $G13$, $F7^{\sharp}5^{\sharp}9$ (with a trill), $B^{\flat}m9$, $E^{\flat}9$, $Cm9$, $F9$, $G9$, $Cm7$, $F7^{\sharp}5$, and $F7^{\sharp}5^{\sharp}9$ (with a trill). The melody is primarily eighth and quarter notes, with some triplet markings. The piece concludes with a trill on the final note of the eighth staff.

B \flat m9 E \flat 9 Cm7 \flat 5

F7 \sharp 5 \sharp 9 B \flat m7 E \flat 9sus E \flat 9

A \flat maj7 B \flat m7 E \flat 7 \flat 9 A \flat maj7

B \flat m7 E \flat 7 \flat 9 A \flat maj7 E \flat m7 A \flat 13 D \flat maj7 Dm9 G13

Cm7 F7 \sharp 5 \sharp 9 B \flat m9 E \flat 9 1 Cm9 F9

Dm9 G9 Cm7 F7 \sharp 5 B \flat m7 E \flat 7 \flat 9 2 Cm7 \flat 5

F7 \sharp 5 \sharp 9 B \flat m7 E \flat 9sus E \flat 9 A \flat maj7 B \flat m7 E \flat 7 \flat 9

A \flat maj7 B \flat m7 E \flat 7 \flat 9 A \flat maj7