

Caribbean Nights

Bob James

Bass line for the first system of 'Caribbean Nights'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a repeat sign at the end.

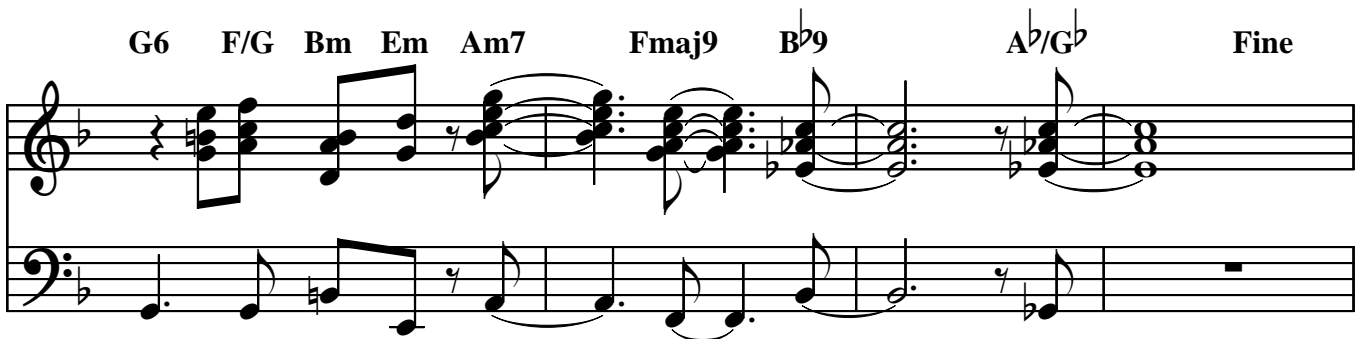
First system of guitar chords and accompaniment. The treble clef staff shows chords and melodic fragments, while the bass clef staff shows the bass line. Chords are labeled as Gm9, Dm7, Am9, and Em7. A repeat sign is present at the beginning.

Second system of guitar chords and accompaniment. The treble clef staff shows chords and melodic fragments, while the bass clef staff shows the bass line. Chords are labeled as Dm9, Fmaj7, Gm9, C7, Bb, and Dm. A long horizontal line spans across the treble clef staff.

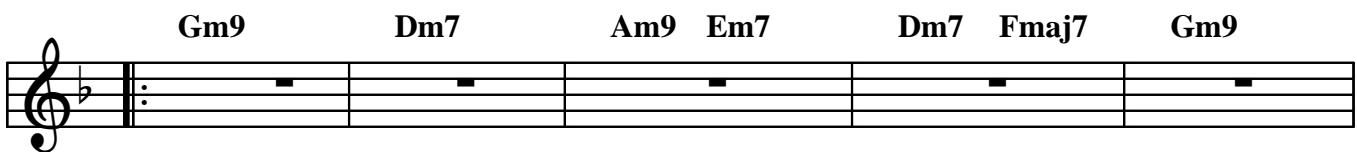
Third system of guitar chords and accompaniment. The treble clef staff shows chords and melodic fragments, while the bass clef staff shows the bass line. Chords are labeled as Gm9, C7, Bb, Dm, C/E, Dm7, C/E, F, and Em7b5. A double bar line is present in the middle of the system.

Fourth system of guitar chords and accompaniment. The treble clef staff shows chords and melodic fragments, while the bass clef staff shows the bass line. Chords are labeled as Dm/A, A, C9/D, Am/G, G, G/C, G6/C, F/C, G/C, Am/C, F/C, and G/C. A double bar line is present in the middle of the system.

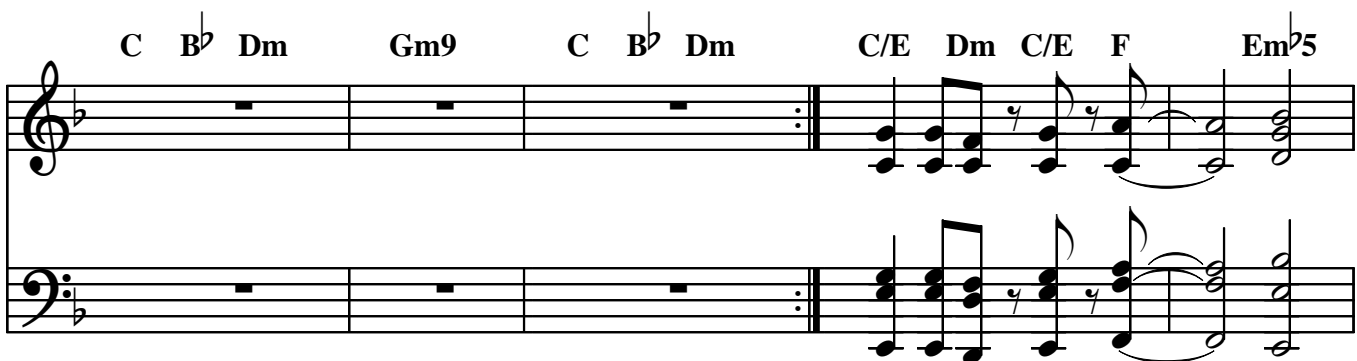
G6 F/G Bm Em Am7 Fmaj9 B^b9 A^b/G^b Fine



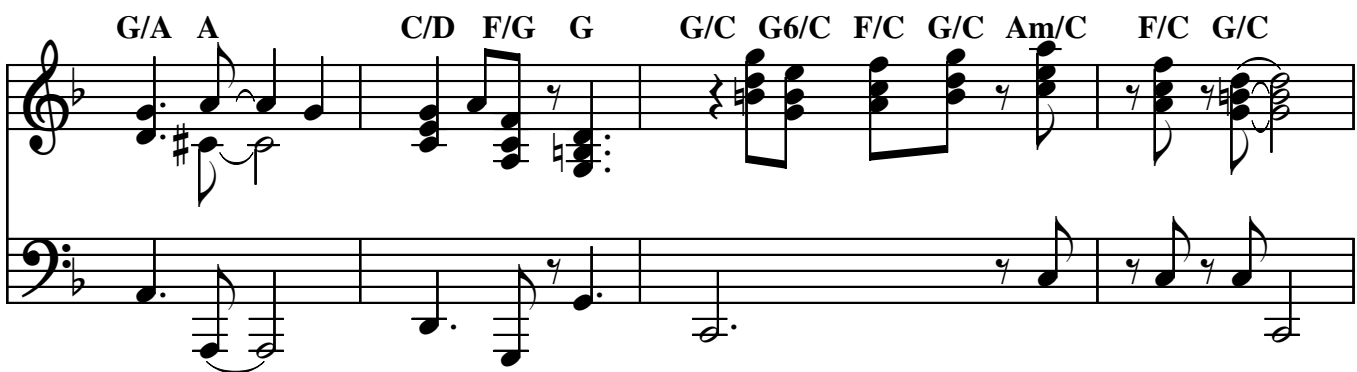
Gm9 Dm7 Am9 Em7 Dm7 Fmaj7 Gm9



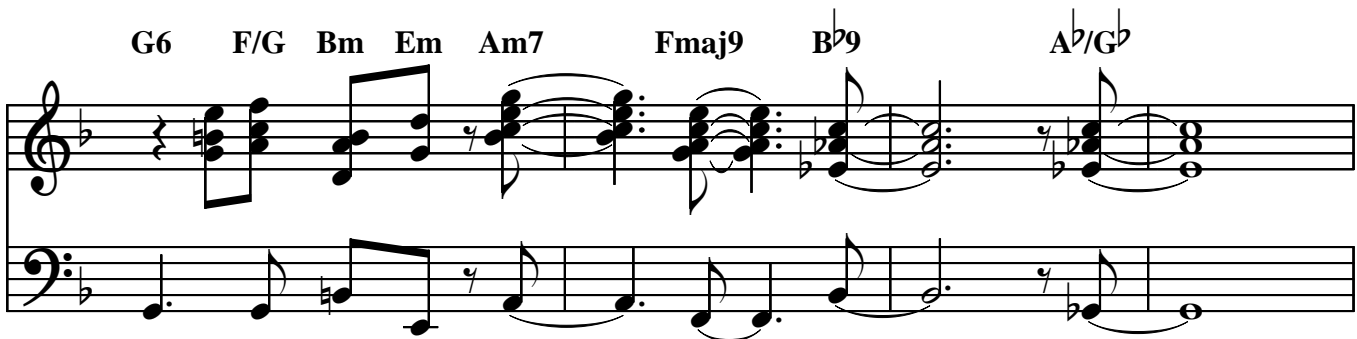
C B^b Dm Gm9 C B^b Dm C/E Dm C/E F Em^b5



G/A A C/D F/G G G/C G6/C F/C G/C Am/C F/C G/C



G6 F/G Bm Em Am7 Fmaj9 B^b9 A^b/G^b



Gm Dm Gm Dm D.S. al Fine

