

Boomerang

Clark Terry

The musical score consists of eight staves of music for a single instrument, likely a trumpet or similar brass instrument. The music is in 4/4 time and uses a key signature of one flat (B-flat). The score includes the following chords and performance markings:

- Staff 1: B-flat, A-flat 7, Dm7, G7
- Staff 2: C7, C7**9**, F7, Cm7, F7**9**
- Staff 3: B-flat, Cm7, F7, B-flat, G7
- Staff 4: Cm7, F7**9**, B-flat, G7
- Staff 5: Dm7, G7, Cm7, F7, B-flat, B-flat 7
- Staff 6: E-flat, B-flat, B-flat 7
- Staff 7: B-flat, C7
- Staff 8: F7, Cm7, F7**9**, B-flat, G7
- Staff 9: Dm7, G7, Cm7, F7, B-flat //

Performance markings include dynamic signs (e.g., \circ , \times , $\#$, \flat), articulation marks (e.g., dots, dashes), and measure numbers (e.g., 3, 1).

The musical score consists of six staves of music. The first two staves begin with F5 chords. The third staff starts with Cm7, followed by F7^{b9}, B^b, Cm7, F7, and B^b. The fourth staff begins with Cm7, followed by F7^{b9}, B^b, G7, Dm7, G7, Cm7, F7, B^b, and B^b7. The fifth staff begins with E^b, B^b, B^b7, E^b, C7, and F7. The sixth staff begins with Cm7, F7^{b9}, B^b, G7, Dm7, G7, Cm7, F7, B^b, and ends with a repeat sign.

After solo's D.S. al Coda

This section includes a drum solo indicated by a snare drum icon and the text "Drum solo". It features a staff starting with a B^b chord, followed by measures of Dm7, G7, Cm7, F7, B^b, and a complex ending with B^b7^{#9}¹¹ chords. The final measure shows a three-measure rest.