

# Blues For Bohemia

Nat Adderley

**Chord Progression:**

Measures 1-2:  $G7\#9$   $C7$

Measures 3-4:  $Fmaj7$   $B\flat$   $Fmaj7$

Measures 5-6:  $G7\#9$   $C7$   $Fmaj7$   $B\flat$   $Cm7$

Measures 7-8:  $F7$   $B\flat7$   $Bdim7$

Measures 9-10:  $Fmaj7/C$   $Fmaj7/B\flat$   $Fmaj7/A$   $Fmaj7/C$

Measures 11-12:  $G7$   $C7$

**First Ending:** Measure 11

**Second Ending:** Measures 12-13

**Coda:** Measure 14

After solo's D.S. al Coda