

Blue Monk

thelonious monk
arranged by frank reinshagen

Soprano

medium slow blues

5

6 *f* 7 *p* 8 9 *f* 10 *p*

11 *mf* 12 13 14 15

16 17 18 19 *fp*

20 *pp* 21 *f* 22 *mf* 23

24 *ff* 25 *Solo* C7 F7 F#O C7 26 27

F7 F#O C7 28 29 30 31

A7(b9) Dm7 G7 C7 A7(b9)

32 33 34 35

1. Dm7 G7 2. Dm7 G7

36 37 38 *f p*

39 40 41 42 *f*

43 44 45 46 *p f*

47 48 49 50 *mf f mf*

51 52 53 54

55 56 57 58 *fp pp f*

59 60 61 *mf*

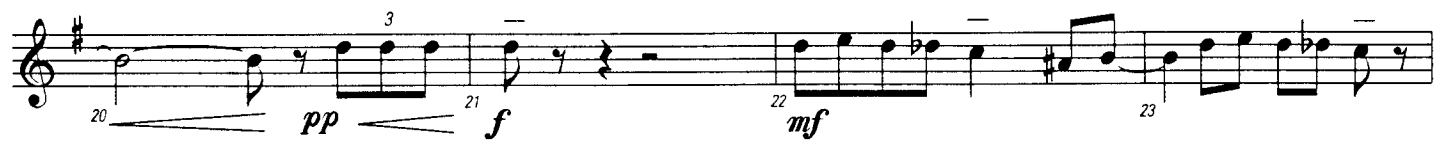
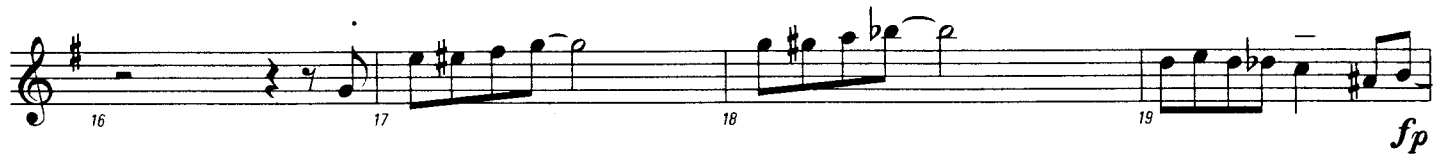
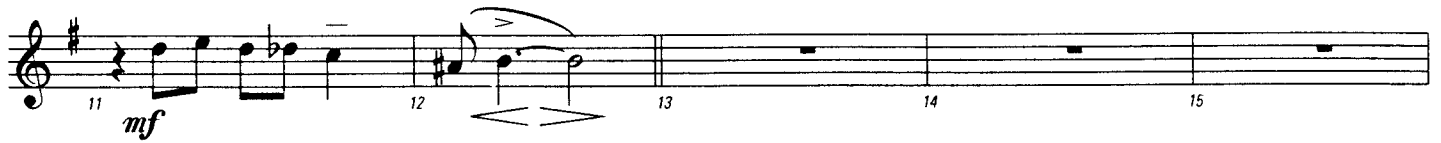
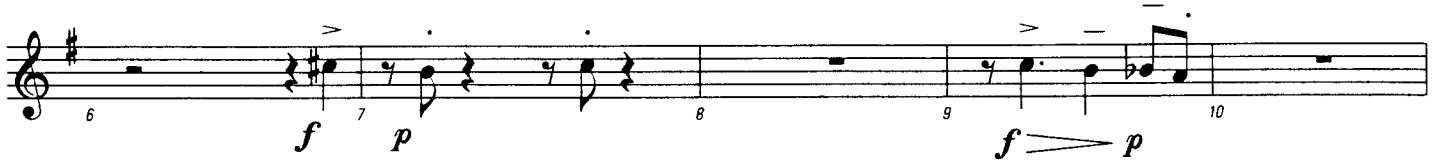
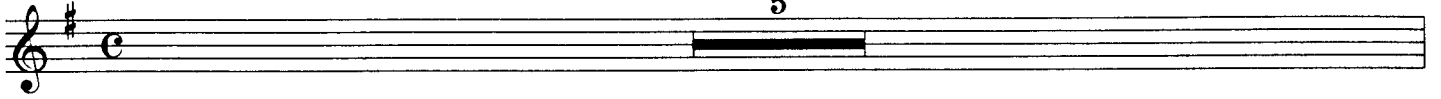
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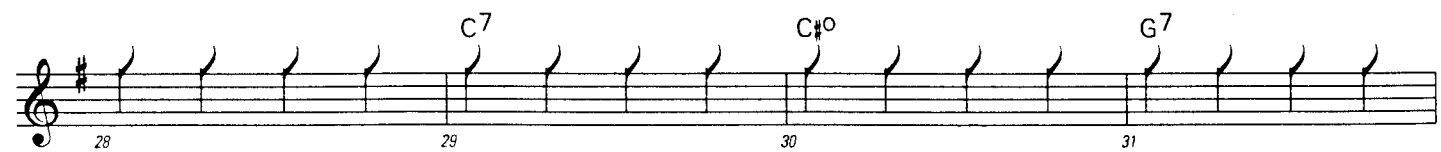
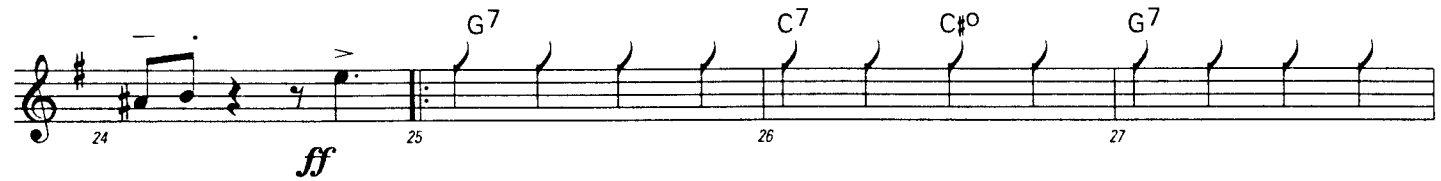
Alto (Substitute f. Soprano)

medium slow blues

5



Solo



E7(b9) Am7 D7 G7 E7(b9)

1. Am7 D7 2. Am7 D7

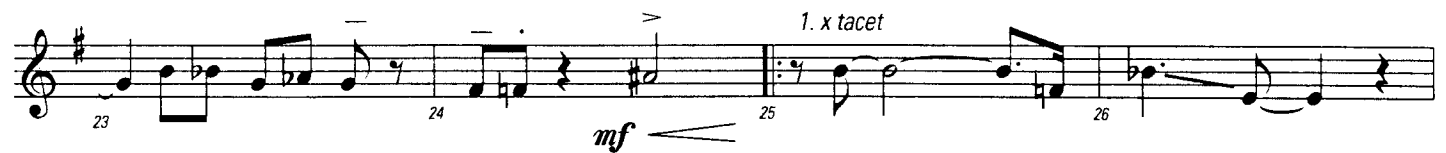
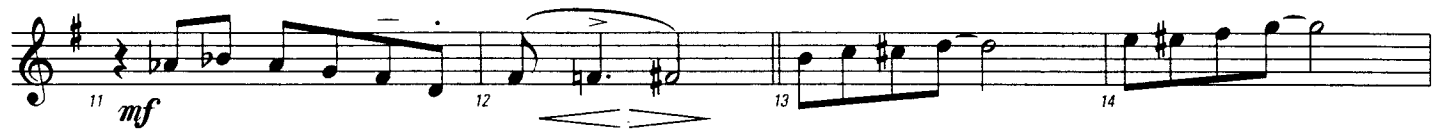
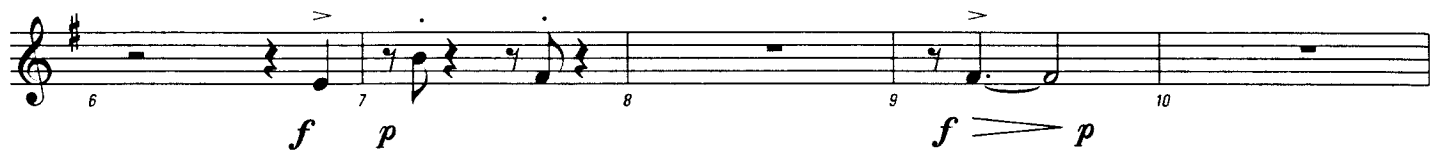
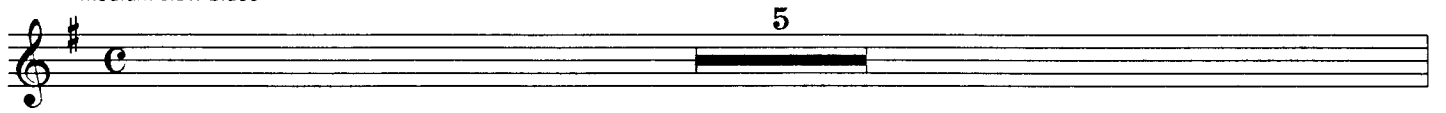
f *p*

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Alto

medium slow blues



31 32 33 *p* 34

35 36 37 38 *f p*

39 40 41 42 *f*

43 *p* 44 45 46 *f*

47 *mf* 48 49 *f* 50 *mf*

51 52 53 54

55 56 *fp* 57 *pp* 58 *f*

59 *mf* 60 61

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Tenor

medium slow blues

1 *mf* 2 3 4

5 6 7 8 9

10 *p* 11 *mf* 12 13 14

15 16 17 18

19 20 *pp* *f* *p* 21 22 *mf* 23

24 *mf* 25 26 27

28 29 30 31

32 33 *p* 34 35

1. 2. 36 37 38 39 *f p*

40 41 42 43 *f p*

44 45 46 47 *f mf*

48 49 50 51 *f mf*

52 53 54 55

56 57 58 59 *pp f p mf*

60 61

Blue Monk

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Baritone

medium slow blues

The musical score is written for Baritone in G major (one sharp) and 4/4 time. The tempo/style is 'medium slow blues'. The score consists of seven staves of music, numbered 1 through 31. Dynamics include *mf*, *f*, *p*, and *mf*. Articulations include accents (>) and slurs. There are several triplet markings (3) and a repeat sign at measure 25.

32 33 34 35 36

37 38 39 40

Solo

41 42 43

44 45 46 47

f *mf*

48 49 50 51

mf

52 53 54 55

mf

56 57 58 59

p *mf*

60 61

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medium slow blues

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Baritone). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'medium slow blues'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system shows the Tenor and Baritone parts starting with a melody, while the Soprano and Alto parts are silent. The second system shows the Soprano and Alto parts entering with a melody, while the Tenor and Baritone parts continue their previous line. The third system shows all four parts with complex melodic lines and slurs. The fourth system shows the Soprano, Alto, and Tenor parts with dynamic markings of *fp* and *pp*, while the Baritone part continues its line. Measure numbers 1 through 20 are indicated at the bottom of the staves.

Soprano *f* *mf* *ff* Solo C7

Alto *f* *mf* *mf* 1. x *tacet*

Tenor *f* *p* *mf* *mf* 1. x *tacet*

Baritone *p* *mf* *p*

Soprano F7 F#° C7 F7 F#° C7

Alto

Tenor

Baritone

Soprano A7(b9) Dm7 G7 C7 A7(b9) 1. Dm7 G7

Alto *p*

Tenor *p*

Baritone

Soprano 2 Dm7 G7 *f* *p*

Alto *f* *p*

Tenor *f* *p*

Baritone Solo

Soprano

Alto

Tenor

Baritone

f *p* *f* *f*

42 43 44 45 46

Soprano

Alto

Tenor

Baritone

mf *f* *mf* *mf* *f* *mf*

47 48 49 50 51

Soprano

Alto

Tenor

Baritone

fp *fp*

52 53 54 55 56

Soprano

Alto

Tenor

Baritone

pp *f* *mf* *mf* *pp* *f* *p* *mf* *p* *mf*

57 58 59 60 E'