

Bel Aire

Ray Bryant

AmMaj7 Fm7

Em7

A7#5b9 Ab7#5 G7#5

C6 Fmaj7 Em7

Eb13 D7 Dbmaj7

1 Em7b5 A7 Dm7b5 G7 2 C6

Gbm7b5 B7 Em7b5

A7 Dm7b5 G7

E7 A7 D7 G7 C6

Detailed description: This is a musical score for the piece 'Bel Aire' by Ray Bryant. It consists of ten staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line. Chord annotations are placed above the staff: AmMaj7 and Fm7. The second staff has a triplet of eighth notes and a measure with a whole rest. Chord annotation: Em7. The third staff has a triplet of eighth notes and a measure with a whole rest. Chord annotations: A7#5b9, Ab7#5, G7#5. The fourth staff begins with a repeat sign (double bar line with dots) and a measure with a whole rest. Chord annotations: C6, Fmaj7, Em7. The fifth staff has a triplet of eighth notes and a measure with a whole rest. Chord annotations: Eb13, D7, Dbmaj7. The sixth staff has a first ending bracket (1) and a second ending bracket (2). Chord annotations: Em7b5, A7, Dm7b5, G7, C6. The seventh staff has a measure with a whole rest. Chord annotations: Gbm7b5, B7, Em7b5. The eighth staff has a measure with a whole rest. Chord annotations: A7, Dm7b5, G7. The ninth staff has a measure with a whole rest. Chord annotations: E7, A7, D7, G7, C6.

Fmaj7 Em7 E^b13

D7 D^bmaj7 C6 C6 // \oplus Solo on $\text{\textcircled{S}}$

G^bm7^b5 B7[#]5[#]9 Em7^b5

A7[#]5[#]9 Dm7^b5 G7[#]5[#]9 Cmaj7 // D.S.al Coda

1 C6 2 E7[#]5[#]9 A7[#]5^b9[#]11

\oplus

8va bassa

D7[#]5[#]9 G7[#]5^b9[#]11 Cmaj7 G^bm11^b5 // Fm9

Cmaj9