

Anthropology

Charlie Parker

The musical score for 'Anthropology' is written in 4/4 time and consists of ten staves of music. The key signature is three flats (B-flat major/C minor). The score includes various chord annotations and musical notations such as rests, slurs, and a triplet.

Chord annotations across the staves:

- Staff 1: Cm7^{b5}, F7alt
- Staff 2: E^bm7, A^b13, Cm7^{b5}
- Staff 3: F7alt, E^bm7, A^b13, D^b6, B^b7
- Staff 4: E^bm7, A^b7, D^b6, B^bm7, E^b7, A^b7
- Staff 5: D^b7, G^b6, G^bm6, 1 Fm7, B^b7
- Staff 6: E^bm7, A^b7, 2 Fm7, B^b7, E^bm7, A^b7, D^b6
- Staff 7: F7, B^b7
- Staff 8: E^b7
- Staff 9: A^b7
- Staff 10: Fm7, B^b7, E^bm7, A^b7, D^b6

Musical notations include a triplet in the eighth measure of the eighth staff and a repeat sign in the second measure of the sixth staff.