

# All Blues

Miles Davis

G7

G7

G7

G7

G7

G7

Gm7/C

G7

D7<sub>3</sub>

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Page 2

The musical score consists of four staves of music. The top staff is for the treble clef (G-clef) voice, starting with a key signature of one sharp (F#). It features chords E7, D7, and G7. The second staff is for the bass clef (C-clef) voice, also with a key signature of one sharp. The third staff is for the treble clef voice, starting with a key signature of one sharp. It features a section labeled 'G7' with a stylized 'S' symbol above it. The fourth staff is for the bass clef voice, continuing from the previous section.

The middle section of the score begins with a treble clef staff labeled 'Gm7/C'. This section includes chords Gm7 and C. The bass clef staff continues from the previous section, featuring eighth-note patterns with '3' over them, indicating a triplet feel.

The bottom section of the score begins with a treble clef staff labeled 'G7'. It features chords G7 and D7. The bass clef staff continues from the previous section, ending with a final eighth-note pattern with a '3' over it.

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Solo's on D.S.  
After solo's D.S. al Coda

The musical score consists of five staves, each representing a different instrument or vocal part. The top staff is the Treble clef, the second is the Alto clef, the third is the Bass clef, the fourth is the Tenor clef, and the bottom is the Basso clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The score begins with a measure of two dotted half notes followed by a repeat sign. The next measure starts with a half note followed by a whole note. The following measures show various harmonic progressions, including a G7 chord (B7) and its resolution. Measures 10 through 13 feature eighth-note patterns with triplet markings (the number '3' above the note heads). Measures 14 through 17 continue the eighth-note patterns. Measures 18 through 21 show a return to the earlier harmonic structures. The score concludes with a final measure of eighth-note patterns.