

# After Hours

Avery Parrish

C6<sub>tr</sub> F9 C6

C7 F9<sub>tr</sub> C6

Dm7 G7 Dm7 G7

C C7/E F F#dim7 C/G C#dim7 G7/D G7

C7

F7

C7 C#dim7

Dm7 G7 Dm7 G7 C C7/E F F#dim7

C/G A<sup>b</sup>9 G9 C

F C

Dm7 G7#5 C G7 C C#dim7 Dm7 G7

C C7

F7 C C#dim7

Dm7 G7 Dm7 G7 C C7/E F F#dim7

C/G G7 C69